

SYNCOATED (RAGTIME) — ARRANGEMENTS
OF
OLD FAVORITE MELODIES
ARRANGED BY
AXEL CHRISTENSEN
(THE CZAR OF RAGTIME)



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| 1. Believe Me, If All These Endearing
Young Charms. | 6. Annie Laurie. |
| 2. Massa's In The Cold, Cold Ground. | 7. The Last Rose of Summer. |
| 3. 'Way Down Upon The Swanee River. | 8. When You And I Were Young,
Maggie. |
| 4. Home, Sweet Home. | 9. My Old Kentucky Home. |
| 5. Old Black Joe. | 10. Auld Lang Syne. |

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Ragtime Version of MY OLD KENTUCKY HOME

3

Arranged by
AXEL CHRISTENSEN
The Czar of Ragtime

Moderato

p

mf

f

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ASK TO SEE A COPY OF **"CRAZY BONE" RAG**
THE RAG ALL THE ORCHESTRAS ARE PLAYING

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The notation includes treble and bass clefs, notes, rests, and various musical symbols. Dynamic markings are present: *ff* (fortissimo) in the first system, *mf* (mezzo-forte) in the third system, *cresc.* (crescendo) in the fourth system, and *f* (forte) in the fifth system. The score is a single melodic line with a piano accompaniment.

Old Kentucky Home 3

"YOU'RE JUST AS SWEET AT SIXTY AS YOU WERE AT SWEET SIXTEEN"

Another "Silver Threads
Among the Gold"

BE SURE TO GET
IT

8

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, featuring eighth and sixteenth notes. The bass clef provides a harmonic accompaniment. A measure in the bass clef is marked with the text "melody in the bass".

8

The second system continues the piece. It includes dynamic markings such as "Ped." (pedal) and "Pia." (piano) in the bass clef, along with asterisks indicating specific musical features or ornaments. The notation includes various note values and rests.

8

The third system continues the piece. It includes dynamic markings such as "Ped." (pedal) and "Pia." (piano) in the bass clef, along with asterisks indicating specific musical features or ornaments. The notation includes various note values and rests.

8

The fourth system continues the piece. It includes dynamic markings such as "Ped." (pedal) and "Pia." (piano) in the bass clef, along with asterisks indicating specific musical features or ornaments. The notation includes various note values and rests.

8

The fifth system continues the piece. It includes dynamic markings such as "Ped." (pedal) and "Pia." (piano) in the bass clef, along with asterisks indicating specific musical features or ornaments. The notation includes various note values and rests.