

POPULAR EDITION

PASS THE PICKLES

by
Grace le Boy

TANGO
FOR PIANO



5

JEROME H. REMICK & CO.
NEW YORK DETROIT

Pass The Pickles

Tango

Allegro moderato

GRACE LE BOY

PIANO

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This page contains seven systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The notation includes various musical elements such as chords, scales, and melodic lines. Dynamics are indicated by *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat signs.

TRIO

p

The image displays a page of musical notation, likely for a piano piece, consisting of six systems of staves. Each system contains a treble staff and a bass staff. The notation includes various musical elements such as chords, arpeggios, and dynamics. The first system begins with a forte (*f*) dynamic and a left-hand (*L.H.*) instruction. The notation is in a key signature of one flat (B-flat). The piece concludes with a fortissimo (*fz*) dynamic. The page number 5 is visible in the top right corner.