

RAG-TIME JIM

A Rag-Time Oddity
BY
A. FRED PHILLIPS.



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STARTER

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"Ragtime Jim"

A Jumpy Rag

Moderato Tempo di Rago

By A. FRED PHILLIPS

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TRIO

This musical score is for a piano piece titled "Bagtime Jim". It is written for a grand piano with a 2/4 time signature. The key signature has one sharp (F#), indicating D major or B minor. The score is divided into six systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic marking. The music features a variety of textures, including chords, arpeggios, and melodic lines. The third system contains a first and second ending bracket. The fifth system includes several triplet markings (*>*) over the right-hand staff. The piece concludes with a final cadence in the sixth system.