

RAG-TIME WEDDING BELLS



WORDS BY
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MUSIC BY
**GEO. W.
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"Ragtime Wedding Bells"

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Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 2/4 time, marked *Moderato*. The piano part features a rhythmic accompaniment with chords and single notes. The vocal line enters with the lyrics: "Come a - long, come a - / Bride and groom, bride and / long they're pray - ing / groom are leav - ing". The piano accompaniment continues with a steady rhythm. The lyrics continue: "Wed - ding bells, wed - ding bells are sway - ing / All his friends, all his friends are griev - ing". The piano part provides harmonic support with chords and melodic lines. The lyrics conclude: "Par - son Jones, Par - son Jones is say - ing A - men / Soon he'll be, Soon he'll be de ceiv ing his poor". The piano accompaniment ends with a final chord.

Till Ready.

mf *p*

Come a - long, come a -
Bride and groom, bride and
long they're pray - ing
groom are leav - ing
Wed - ding bells, wed - ding bells are sway - ing
All his friends, all his friends are griev - ing
Par - son Jones, Par - son Jones is say - ing A - men
Soon he'll be, Soon he'll be de ceiv ing his poor

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now, — Oh the strain, Oh the strain is fear - ful,
 wife, — When you kiss, when you kiss that's glad - ness,

See the bride, see the bride is tear - ful, Now they're one, now they're
 When you love, when you love that's sad - ness, When you wed, when you

one she's cheer - ful She's the one, she's the one, He is none!
 wed that's mad - ness Wish him luck, Wish him luck, Aint he stuck?

CHORUS:

Just hear those rag time wed - ding bells, — My lov - ey

love ————— Just hear the lov - ing tale it tells, — My dov - ey

The first system of musical notation for the first system of the piece. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'love' followed by the lyrics 'Just hear the lov - ing tale it tells, — My dov - ey'.

dove, ————— There's the bride, there's the bride soon to be a wife,

The second system of musical notation. The vocal line continues with 'dove, ————— There's the bride, there's the bride soon to be a wife,'. The piano accompaniment continues with chords and a rhythmic pattern.

By her side, by her side is her board for life, It's on ac - count of wedding

The third system of musical notation. The vocal line continues with 'By her side, by her side is her board for life, It's on ac - count of wedding'. The piano accompaniment continues with chords and a rhythmic pattern.

bells, Ding-a-ling, ding-a - ling means you bring a ring, Just see the way those folks all

The fourth system of musical notation. The vocal line continues with 'bells, Ding-a-ling, ding-a - ling means you bring a ring, Just see the way those folks all'. The piano accompaniment continues with chords and a rhythmic pattern.

act, — My hon - ey dear, — Some wish those wed - ding bells were

The first system of the musical score features a vocal line in a treble clef with a key signature of two flats and a common time signature. The lyrics are: "act, — My hon - ey dear, — Some wish those wed - ding bells were". Below the vocal line is a piano accompaniment consisting of a grand staff with treble and bass clefs. The piano part includes chords and a rhythmic bass line.

cracked, It's fun - ny dear, — The butch - er, the bak - er,

The second system continues the vocal line with the lyrics: "cracked, It's fun - ny dear, — The butch - er, the bak - er,". The piano accompaniment continues with similar harmonic and rhythmic patterns.

the wise guy, the fak - er, They all fell for rag - time wed - ding

The third system continues the vocal line with the lyrics: "the wise guy, the fak - er, They all fell for rag - time wed - ding". The piano accompaniment continues with similar harmonic and rhythmic patterns.

bells. — bells. —

The fourth system concludes the piece with two first endings. The first ending is marked "1." and the second is marked "2.". The lyrics "bells. —" are written below the vocal line. The piano accompaniment includes a dynamic marking of *f* (forte) and concludes with a double bar line.