

MISS GINDA'S WALK

BY
S. LAPIN

Miss Ginda
1st Prize



THE WARMEST
CAKE WALK
OF THEM ALL

PUBLISHED FOR

Band,	.50
Small Orchestra,	.60
Full Orchestra,	.75

PUBLISHED BY
H. L. MORRIS
153 N. 8th ST.
PHILA.

Mandolin Solo,	.25
Mandolin and Guitar,	.40
Two Mandolins and Guitar,	.50
Mandolin and Piano,	.50
Banjo Solo,	.25
Banjo and Piano,	.40

MISS CINDA'S WALK.

TWO-STEP AND CAKE-WALK.

By SAMUEL LAPIN.

Slow.

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The first system begins with a *mf* dynamic and ends with a *ff* dynamic and a fermata over an eighth note. The second system begins with a *p* dynamic. The third system includes first and second endings, with the first ending leading to a *Fine.* The fourth system begins with a *ff* dynamic and a *2nd 8va* marking, followed by a *mf* dynamic. The fifth system begins with a *ff* dynamic and ends with a *D. S. al Fine.* marking.

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Trio.

mf

mf

ff

