

POPULAR EDITION

SMASH UP RAG



DAVIES MUSIC STORE,
PIANOS,
VICTOR VICTROLAS,
EDISON PHONOGRAPHS,
SEWING MACHINES,
VINELAND, N.J.

COMPOSED BY
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"SMASH UP" RAG

GWENDOLYN STEVENSON

Moderato

PIANO

R.H.

fz

mf

f

mf

f

p

cresc.

fz p lightly

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The musical score for "Smash Up" Rag - 4, page 3, is composed of six systems of piano accompaniment. Each system consists of a treble and bass staff. The music is written in 2/4 time and includes various dynamics such as *mf*, *f*, *p*, and *ff*. The score features several "L.H." (Left Hand) markings, indicating specific passages for the left hand. The music includes repeat signs, first and second endings, and various musical notations such as slurs, ties, and accents. The overall style is characteristic of early 20th-century ragtime piano music.

"Smash Up" Rag - 4



TRIO

p

f

f *Unl Fine*

1. 2.