

RAG-BABY

RAG

BY F.H. LOSEY

COMPOSER OF

"HEATHER BELLS" "DREAM OF AUTUMN"
"A RURAL FESTIVAL" ETC. ETC



HITMAR

Rag Baby.

Rag.

Piano Solo	.50
Orch. 10 Pts & Pa. .75	
Orch. 14 Pts & Pa. .95	
Orch. Full & Pa. 1.15	
Full Band	.50

F. H. LOSEY Op. 283.

Composer of
 "A Rural Funeral"
 "Heather Bells"
 "Amid the Roses"
 "Dream of Autumn" etc. etc.

The musical score for "Rag Baby" is written for piano. It is in 2/4 time and consists of four systems of music. The first system begins with a forte (ff) dynamic and includes an 8-measure rest and a triplet. The second system starts with a forte (f) dynamic and includes a crescendo (cresc.) marking. The third and fourth systems continue the melodic and harmonic development with various rhythmic patterns and dynamics.

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This musical score is for a piece titled "Rag Baby-4". It is written for piano and consists of six systems of music. The first three systems are in 2/4 time and feature a piano introduction. The first system begins with a forte (*f*) dynamic and includes a *cresc.* (crescendo) marking. The second system contains a triplet of eighth notes in the right hand. The third system concludes with a repeat sign. The fourth system marks the beginning of the "TRIO" section, which is in 2/4 time and starts with a mezzo-forte (*mf*) dynamic. The piano part in the trio section features a series of downward-pointing slurs. The fifth and sixth systems continue the trio section, with the piano part featuring more downward-pointing slurs. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

1 Δ Δ Δ 2 Δ ff

cresc.

ff

δ