

Queen of Love

TWO STEP
BY



CHARLES HUNTER,

COMPOSER OF
**POSSUM AND TATERS,
A TENNESSEE TANTALIZER, ETC.**

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Mandolin Solo	-	-	-	-	30c
Mandolin and Piano	-	-	-	-	60c
Mandolin and Guitar	-	-	-	-	50c
Mandolin, Guitar and Piano	-	-	-	-	75c
Two Mandolins and Piano	-	-	-	-	75c
Two Mandolins and Guitar	-	-	-	-	60c
Two Mandolins, Guitar and Piano	-	-	-	-	80c

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Queen of Love.

TWO STEP

CHAS. HUNTER.

Composer of "Possum and Taters"
and "A Tennessee Tantalizer."

Introduction.

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The introduction consists of five systems of music. The first system includes dynamic markings: *f* (forte) for the first measure, *fz* (forzando) and *mf* (mezzo-forte) for the second measure, and *mf* for the third measure. The notation includes various chords, single notes, and rests, with some measures containing triplets or beamed eighth notes. The score concludes with a final *f* (forte) marking in the fifth system.



TRIO.





