

**I'M GONNA TAKE MY BIMBO
BACK TO THE BAMBO ISLE**

*Clarence Williams
presents
A Musical Comedy*

*Book & Music
by
Clarence Williams*

BOTTOMLAND



LEFF

OTHER HITS

COME ON HOME

SHOOTIN' THE PISTOL

WHEN I MARCH IN
APRIL WITH MAY

STEAMBOAT DAYS

ANYTIME

DANCING GIRL

YOU'RE THE ONLY
ONE THAT I LOVE

I'M GONNA TAKE MY
BIMBO BACK TO THE
BAMBO ISLE

BOTTOMLAND



MADE IN U.S.A.

I'm Gonna Take My Bimbo Back To The Bambo Isle

3

By SPENCER WILLIAMS
and JACK PALMER



Since I brought my Boob-y Bimb-o from the Jung-le isle Since I taught my
You can bet this Goof-y Gooz-le lost her co-coa-nut I won't let this

The piano accompaniment for the first vocal line continues the harmonic pattern established in the introduction, with chords in the right hand and a consistent bass line in the left hand.

Boob-y Bimb-o all the lat-est style Since she heard a new blue song, they're
Spoof-y Spooz-le get in-side my hut

The piano accompaniment continues, maintaining the B-flat major key and 4/4 time signature, supporting the vocal melody with harmonic accompaniment.

call-in "Shake That Thing" On my word she's got in wrong, 'cause she don't mind her

The piano accompaniment continues, providing harmonic support for the final line of the song on this page.

king;— So!mgon-na gag her, gon-na drag her on a cat-tle ship, And then

when I chain her, I'll ob-tain her, Can't give me the slip.— I'm gon-na

take my Bimb-o back to the Bamb-oo Isle_____ I'm gon - na

make my Bimbo change her Broadway style, _____ I ngonna sock her on her co-coa with a

club _____ I'm gonna lock her up, she's lo-co as a dub _____

She learned this, she learned that, but it don't appeal to me _____ Did a twist that knocked me flat and it

had me up a tree _____ For she can shake her timbo hot with a Jamboo smile _____ I'm gon-na

take my Bimbo back to the Bamboo Isle. _____ I'm gonna Isle. _____