

CHARLESTON HOUND

WITH
UKULELE ARRANGEMENT

WORDS BY
SPENCER WILLIAMS
and
EDDIE RECTOR
MUSIC BY
CLARENCE WILLIAMS
and
THOMAS "FAT" WALLER

Featured in
COOPER and RECTOR'S

TAN TOWN TOPICS REVUE

Señorita Mine
Charleston Hound
I've Found a New
Baby

CLARENCE WILLIAMS
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CHARLESTON HOUND

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Uke arr. by Hannibal Mc Guire

Tune Uke Thus

Words by
EDDIE RECTOR &
SPENCER WILLIAMS

F B $\flat$ D G

Music by
CLARENCE WILLIAMS
& THOMAS (FAT) WALLER

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a guitar chord diagram (F, B-flat, D, G) and the lyrics "Lis-ten to me, Lis-Ga-ther a-round, Ga-". The piano accompaniment continues with a rhythmic pattern, marked with a mezzo-forte (mf) dynamic.

The second system of the song features a vocal line and piano accompaniment. The vocal line begins with a guitar chord diagram (F, B-flat, D, G) and the lyrics "ten to me And you'll hear A-bout a man danc - in Dan He is a ther a-round Then you'll see This steppin' man danc - in Dan He's full of". The piano accompaniment continues with a rhythmic pattern, marked with a mezzo-forte (mf) dynamic.

The third system of the song features a vocal line and piano accompaniment. The vocal line begins with a guitar chord diagram (F, B-flat, D, G) and the lyrics "bear 'Cause he came from Car - o - line He's the ap - ple glee He's ac-claimed the Charleston King Dog-gone dancin'". The piano accompaniment continues with a rhythmic pattern, marked with a mezzo-forte (mf) dynamic.

sass. When he struts out, Ca-percuts out, let that de-mon pass. —
fool. Cam-el walk-in' Nev-er balk-in' Break-in' ev-ry rule. —

Chorus

Hay foot-straw foot-skat, skat-Hoot hoot-Charles-ton-

down the-line Vip vop-Hip hop-

Pat pat-Don't stop-Charles-ton-step-in-time look-

at that pranc - in' fool Hot shoes— Hot feet— sko sko— skeet skeet

Slip - pin'— slid - in' a - round— say Come on—

Step out on— the floor Charleston, To that jazz en-core Here comes Red hot Charles-ton

Hound. Hound.