

Hunk (200)

The REAL SWING RAG

BY
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The Real Swing.

RAG.

This Rag, to be effective, must
not be played too fast; the sec-
ond and last strains, still slower.

OSWALD THUMSER.





p

mf

fs *mf*

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands, using treble and bass clefs. The key signature is one flat (B-flat). The piece features a variety of musical textures, including dense chordal passages, flowing arpeggiated figures, and melodic lines. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The piece concludes with a double bar line and repeat signs.