

AN AWFUL LOT MY GAL AIN'T GOT

(But What She's Got She's Got An Awful Lot)

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and
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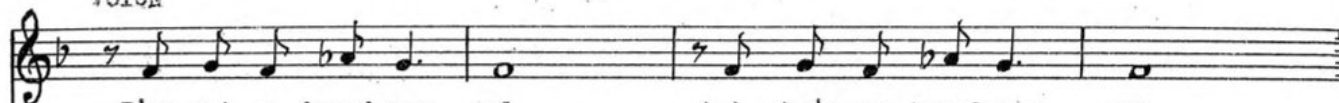
MODERATO



VAMP



VOICE



I've got a brand new gal — And she's my brand new pal —
She's got just what it takes — To make me put on brakes —



Ain't so pretty but she's witty That is why I love her so —
She's so clover, I ain't never Seen a gal as sweet as she —



She's diff'rent from the rest — Does things that I love best —
A reg'-lar lolly - pop — Right from the can-dy shop —

She's my ba - by, Ain't no may - be Want the world to know —
She's some ma - ma, — ma ya - ma Suits me to a "T". —

CHORUS

An aw - ful lot — my gal ain't got, — but
" " " " " " " " " "

what she's got, — she's got an awful lot — And what she's got is
" " " " " " " " " "

An Awful Lot My Gal Ain't Got

sure red - hot to me _____ Much she don't do, — much
 " " " " " _____ Much she don't care, — much

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The lyrics are written below the vocal line.

she don't know, — but what she knows she knows she sure can do —
 she don't say, — but what she says, she says with so much care —

The second system continues the melody and accompaniment. The piano part includes some chords with sharps, indicating a key change or modulation.

And what she does, it makes me yell with glee —
 And when she cares she says so much, O GEE —

The third system includes a melisma on the word 'GEE' with a long horizontal line. The piano accompaniment features a prominent bass line.

She's a dream, — yes peach and cream, — sweet honey from the hon -ey
 Full O youth, — to tell the truth, — she went and stole my heart a -

The fourth system concludes the piece. The piano part has a sustained bass line with some chords.

