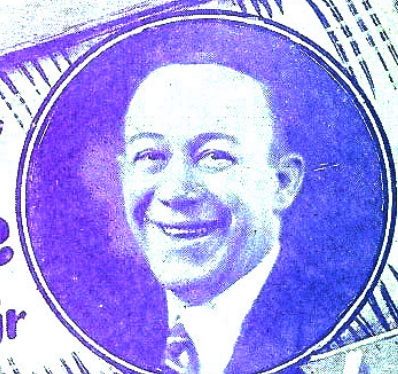


In The Sweet Bye And Bye

FEATURED BY
"The Happiness Boys"
Billy Jones & Ernie Hare
Holding The Record in the Air



by
ALFRED BRYAN
FRANCIS WHEELER
and
PETE WENDLING



MADE
IN
U.S.A.

In The Sweet Bye And Bye

3

Tune-a-Uke

G C E A

Arr. by Harry Tiedeman

By ALFRED BRYAN
FRANCIS WHEELER
and PETE WENDLING

Moderato

Piano

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line (treble clef). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line contains the lyrics of the song.

System 1: The piano part begins with a *f* (forte) dynamic. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note A4. The lyrics are: "I want to be a fly-ing ace," said

System 2: The piano part continues with the same accompaniment. The vocal line has a half note G4 and a quarter note A4. The lyrics are: "The lanes are crowd-ed ev-'ry night and

System 3: The piano part continues. The vocal line has a half note G4 and a quarter note A4. The lyrics are: "Wil-lie to his girl, 'So we can dodge the crowds, and fly up to the un-der-neath each tree You'll find a spoon-y pair, and there's no room to

System 4: The piano part continues. The vocal line has a half note G4 and a quarter note A4. The lyrics are: "clouds. Some-day I'll have an aer-o-plane and take you 'round the spare. On ev-'ry bench with-in the park a coup-le you will

world, We'll shout "good - bye" then spread our wings and fly.
see, I want to be, some - where ex - clus - ive - ly.

Chorus

We will hop off to Spain - in my new aer - o - plane - in the

sweet bye and bye. — We will dine and we'll dance — Then fly

ov - er to France — in the sweet bye and bye. —

Now we won't have to fear— There'll be no one to hear— When I

whis-per sweet love — ev - 'ry night in your ear— I'll have

you all a - lone— And you'll nev-er walk home— in the sweet

bye and bye! — We will bye! —

D.S.