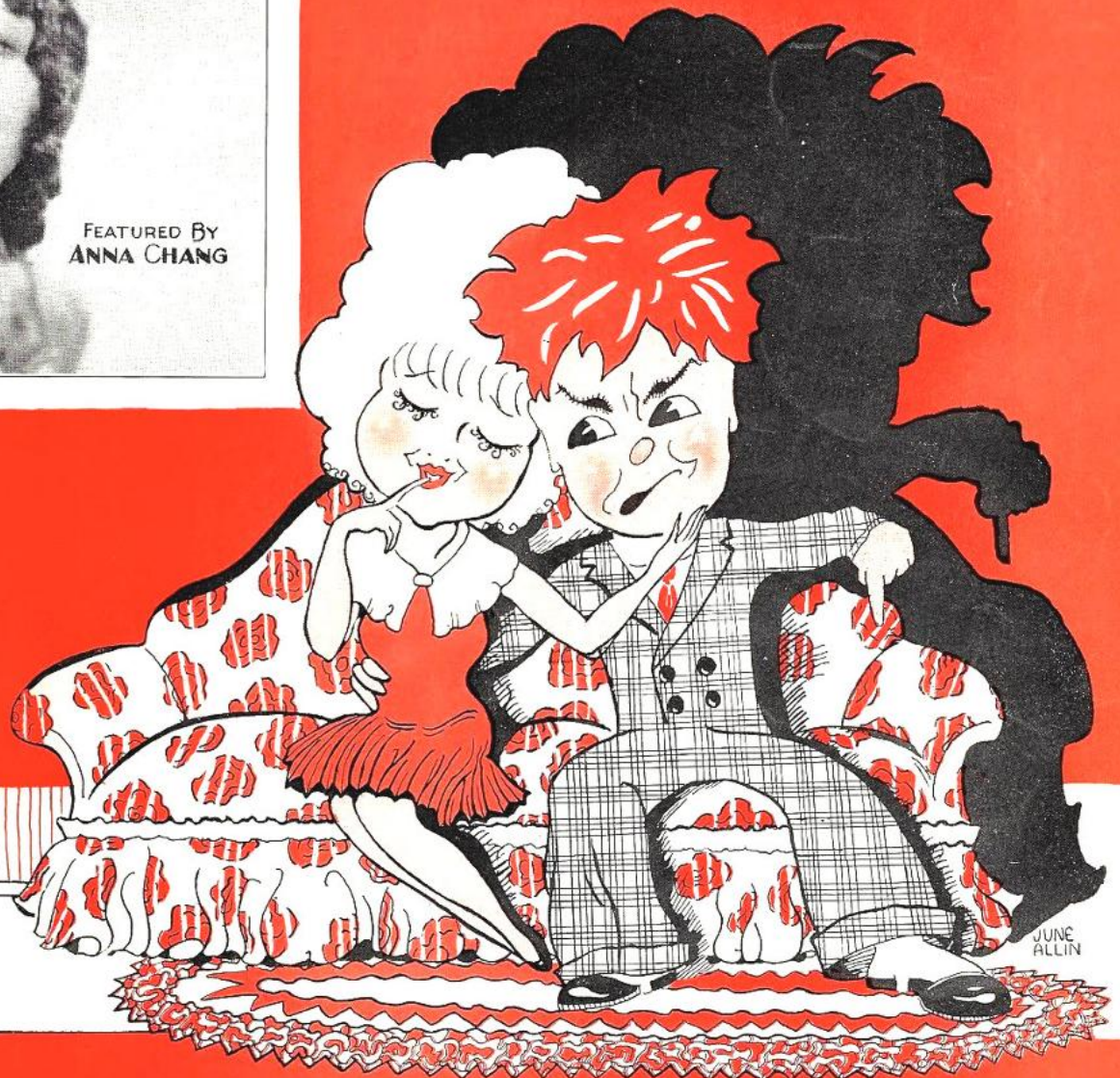


# So Far So Good - So Good So Far - But WHATCHA GONNA DO DO NOW



FEATURED BY  
ANNA CHANG

By  
CLIFF FRIEND  
AND  
CHARLES TOBIAS



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York



MADE IN  
USA

CODE WORD  
"NOW"

# So Far So Good - So Good So Far-But Whatcha Gonna Do Do Now

Tune Ukulele  
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

By  
CLIFF FRIEND  
and  
CHARLES TOBIAS

Moderato

PIANO

The piano introduction is in B-flat major (two flats) and 4/4 time. It features a moderate tempo. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with some syncopation. Dynamics include a forte (f) marking at the beginning.

VOICE



Hon-ey, Hon-ey, I'm dis-ap-point-ed in  
Hon-ey, Hon-ey, you're like a stran-ger to

Vamp

The piano accompaniment for the first vocal line continues with a vamp. It features a strong bass line with a 'f' (forte) dynamic. The right hand has chords and moving lines. A 'p' (piano) dynamic is marked later in the section.

you me I know that you don't treat me fair I oft-en won-der  
You know the time is fly-ing fast You know the night won't

The piano accompaniment for the second vocal line continues. It includes the lyrics: 'you me I know that you don't treat me fair I oft-en won-der You know the time is fly-ing fast You know the night won't'. The piano part features chords and a steady bass line.

Ukulele Arr.by  
MAY SINGHI BREEN

if you care — it's fun - ny, Hon - ey, It's not the things that you  
al - ways last — Hon - ey, Hon - ey, you're not a sweet - ie to

do, It's the things you don't do that makes me say it won't do.  
me, Don't you care for kiss - es? why that's where all the bliss is.

CHORUS

Optional

Now here we are a - lone, dear, I like to be a - lone, dear, So  
turned the lights down low, dear, I like the lights down low, dear, So

*p-f*

far so good, so good so far, but what - cha gon - na do do  
far so good, so good so far, but what - cha gon - na do do

Optional

now — We've done a lot of talk - ing and I've en - joyed your  
now — You've got your arms a - round me I love your arms a -

Optional

talk - ing So far so good, so good so far, but  
round me So far so good, so good so far, but

Optional

what - cha gon - na do do now — Hon - ey, don't you know that the  
what - cha gon - na do do now — Have you ev - er seen in the

Optional

folks went out a - bout sev - en —  
spring two lit - tle birds coo - ing —

Went to see a show and they won't be back 'till e - lev - en  
 You know what I mean that's the thing we ought to be do - ing

This system contains the first line of the song. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). There are five chord diagrams above the vocal staff, corresponding to the lyrics. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.

You've held my hand for hou - rs for  
 Your lips are close to mine, dear, oh

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. A bracket labeled "Optional" spans the first four measures of the vocal staff. The piano accompaniment features a prominent bass line with eighth and quarter notes.

hours and hours and hou - rs So far so good, so good so far, but  
 gee, oh gosh, it's fine dear So far so good, so good so far, but

This system contains the third line of the song. It continues the vocal melody and piano accompaniment. A bracket labeled "Optional" spans the first four measures of the vocal staff. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.

1. what-cha gon-na do do now. 2. You've what-cha gon-na do do now.

This system contains the fourth line of the song, featuring two endings. The first ending (1.) leads back to the beginning of the phrase, and the second ending (2.) concludes the phrase. The vocal melody and piano accompaniment continue. The piano accompaniment includes various musical notations such as eighth notes, quarter notes, and rests.