

Broadway Belles

by
Gene Cullinhan
&
Tommy Murray

Sung With Great Success
by
"The Belles of old Broadway"



Featured by **CORA DAVIS**
OF THE BLUE GRASS STATE

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"Broadway Belles"

By THOS. R. MURRAY
and GENE CULLINAN

INTRO.
Marcia

Piano



Voice

One time old Farm - er Brown, from

8va *Vamp*

The first line of the song features a vocal melody and piano accompaniment. The piano part includes a 'Vamp' section marked '8va' (octave up) and 'Vamp'.

Spot - less Town, Went down to see New York;

The second line of the song continues the vocal melody and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

He came back with a change in his walk, — With

The third line of the song concludes the vocal melody and piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes.

Broad - way clothes and up - to - date talk. — And when the

news got round the whole darn town, All gath - ered in the

groc - ery store; — When A - be - gail Green, — asked him

what he had seen, — Farm - er Brown he re - plied — with a

roar: ——— "This talk of blind pigs run-ning wild is bosh ———

— But when it comes to chick-ens, oh, by gosh! ———

Chorus

Belles of Broad-way, danc-ing all night, ——— Belles of

Broad-way, gee what a sight, ——— They dance on their toes, ——— they

don't wear much clothes, — I'm sor-ry to think — I mis-sed a couple of shows!

— I've heard the Wool-worth Build-ing is fine, — But I can

see THAT an-y old time — Now my bank roll's gone, — but I don't give a darn,

— And you can bet I won't for-get the Broad-way Belles! Belles! *gva*