

LOVING PASHA MAN

Words by
M·A·SCHWARTZ

Music by
A·L·SHYNMAN



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Moderato.

mf *f* *p* **VAMP**

Where the har - em is the cus - tom Where a man has wives ga -
Pa - sha calls the roll each morn - ing Wi - fies all must an - swer,

lore And he loves each wife, More than all his life,
"Here, "I love on - ly you, Prom - ise to be true,

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May - be more. Where the lad - ies veil their
To you, dear." Ev - 'ry thing is bliss in

fa - ces, So their eyes a - lone ap - pear;
Per - sia, Land of love and har - mo - ny;

Wi - fies short or tall, Pa - sha loves them all, For he's a dear.
Pa - sha says, "My dear, Eigh - ty - four come here, A kiss for thee.

CHORUS.

Oh my Pa - sha Pa - sha man, (lov - ing man, in his clan, he's a man)

p-f



Loves me like no oth - er can, (Oh he can, yes he can, al - ways can,)

This system contains the first line of music. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Loves me like no oth - er can, (Oh he can, yes he can, al - ways can,)"

O - ri - ent - al rugs and hugs, oh life's so gay, In the har - em where I

This system contains the second line of music. The piano accompaniment includes arpeggiated chords and melodic lines in both hands. The lyrics are: "O - ri - ent - al rugs and hugs, oh life's so gay, In the har - em where I"

al - ways want to stay. He's queer, But he's dear, nev - er

This system contains the third line of music. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The lyrics are: "al - ways want to stay. He's queer, But he's dear, nev - er"

fear, when he's near, he's a dear. While a der - vish whirls and

This system contains the fourth line of music. The piano accompaniment continues with arpeggiated figures and sustained chords. The lyrics are: "fear, when he's near, he's a dear. While a der - vish whirls and"



whirls, (how he whirls, how he swirls, how he twirls,) Pa - sha kiss - es all his

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The vocal line begins with a half rest followed by a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

girls, (love - ly girls, gives them pearls, pre-cious pearls,) While we dance all day,

The second system continues the melody. The vocal line has a more active eighth-note pattern. The piano accompaniment features a more complex right-hand part with chords and moving lines, while the left hand remains relatively simple.

In that Per - sian way, For that lov - ing Pa - sha

The third system shows the vocal line with a mix of quarter and eighth notes. The piano accompaniment has a more active bass line with some chordal textures in the right hand.

Man. _____ Man. _____

The fourth system is a repeat section with two endings. The vocal line has a long note followed by a rest. The piano accompaniment features a complex, flowing right-hand part with many chords and a steady eighth-note bass line. The first ending leads back to the beginning of the system, and the second ending concludes with a final chord and a fermata.



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