

WORRIED LONESOME BLUES

by
James P. Johnson
Hit *&*
"Runnin' Wild"
"Broadway's Biggest Hit"



Featured by
George Stamper
in his
"Lazy Dance"



STAMPER

Worried and Lonesome

(Blues)

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JAMES P. JOHNSON

Writer of: "Weepin' Blues"

Pleadingly

Piano

The piano introduction consists of two staves. The right hand plays a series of eighth and sixteenth notes in a descending and then ascending pattern, while the left hand plays a simple bass line of quarter notes. The tempo is marked *mf* (mezzo-forte).

The piano accompaniment for the first vocal line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked *mp* (mezzo-piano). The key signature is B-flat major (two flats).

I don't know what I will
Why am I so sad to

The piano accompaniment for the second vocal line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked *mp* (mezzo-piano). The key signature is B-flat major (two flats).

do, — Be - cause I feel so sad and blue —
day, — Be - cause my ba - by went a - way —

The piano accompaniment for the third vocal line. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The tempo is marked *mp* (mezzo-piano). The key signature is B-flat major (two flats).

Yes we know it has been of - ten said, and when you die you're long time
It's been said we will reap What we sew so now she has quit let her

dead, _____ Yes these blues have got me wild
go, _____ For ev - ery tear he will pay
she

and I am a lone-some child, _____ And I went to see my
it's bound to come back some day, _____ I will call to see him

ba - by and this is what I had to say _____
to - day and ex - plain in my sim - ple way _____

Chorus

These old lone-some blues They are driv - in' ba - by

mad, Yes driv-in' ba-by mad my hon - ey wor-ried in my mind,

Yes I have been thinkin all the time a-bout sweet hon-ey mine my Ba - by

Cause I got those e-ver last-ing, Yes I got those ev-er last-ing

sad and wor-ried and lone-some blues. blues.