

Wondrin' Why I'm Lonesome

(And If You're Lonesome Too)

With Ukulele
Arrangement

by

LEM FOWLER



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Wondrin' Why I'm Lonesome

(And If You're Lonesome Too)

Tune Ukulele
or Banjulele Banjo

A D F# B

Put Capo on 1st fret

Words and Music by

LEM FOWLER

Writer of "He May Be Your Man"

"Whip It To Jelly"

Moderato

Piano

The first system of the piano introduction features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

The second system continues the piano introduction. It includes a section marked "Vamp" in the treble staff, which consists of a short, repeating melodic phrase. The bass staff continues with its accompaniment.

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on a grand staff. The lyrics are: "I nev-er knew— that I could feel blue,—".

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics: "I nev-er thought I'd be cry-ing— dear,". The piano accompaniment provides a steady harmonic background.

we said good-bye.— and then with a sigh—

You went your way I went mine. But

since you left life seems to be all wrong dear, And

I keep won-drin' won-drin' all day long — Won-drin' why I'm

The musical score is written for voice, guitar, and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part consists of a series of chords, many of which are marked with a '7' indicating a seventh chord. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and slurs. The vocal line is simple and follows the lyrics.

Chorus

lone - some, — lone-some just for you — Won-drin' if you're

lone - some — And if you're wondrin' too — Won-drin' why we part - ed

dear wondrin' who's to blame — Wond-rin' if the love we knew'll ev-er be the

same, — Wond-rin' why I miss you — since you went a - way, —



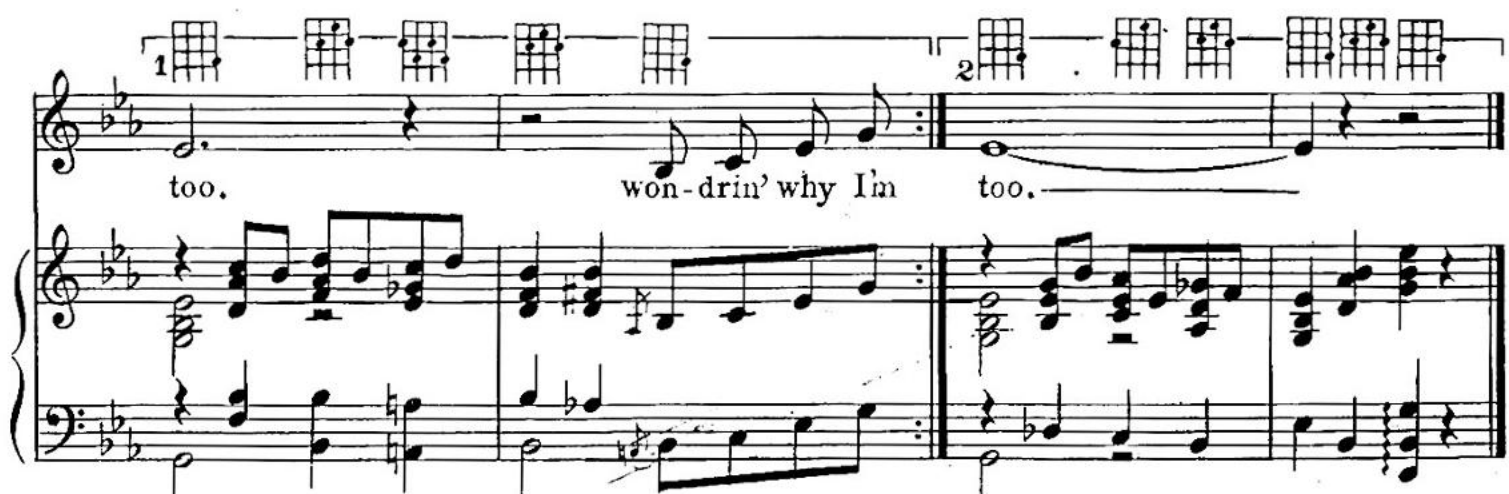
won-drin' why I want you more and more each day.



dear, Tho' we are through I'm won-drin' who, who'll have your love —



— while I'm won-drin' why I'm lone - some and if you're lone-some



too. won-drin' why I'm too.