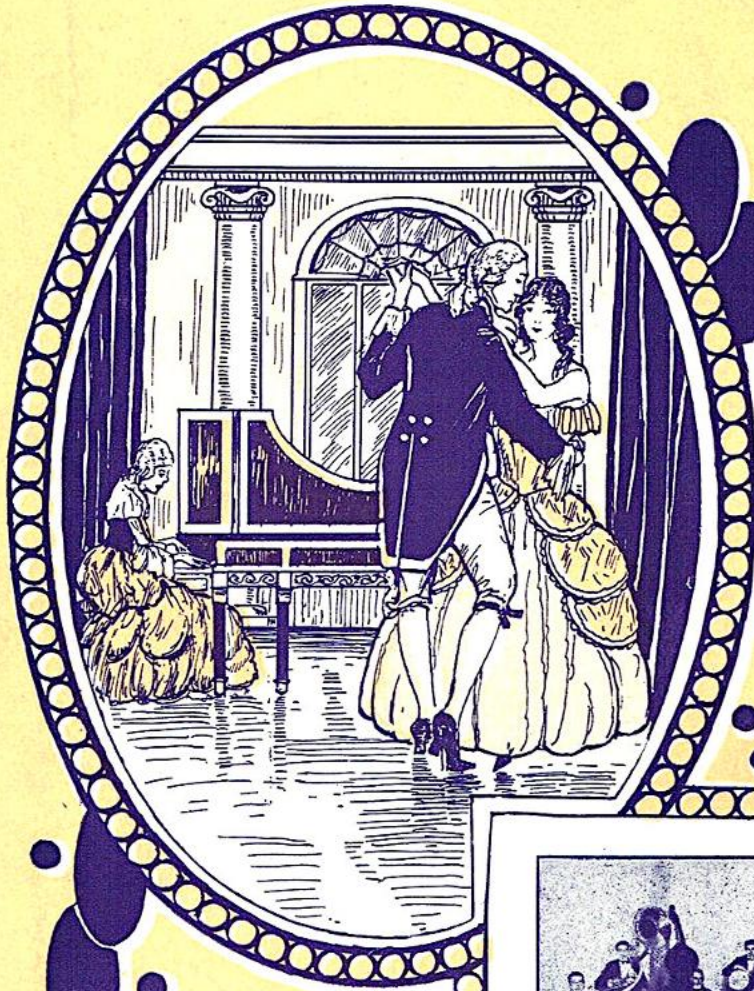


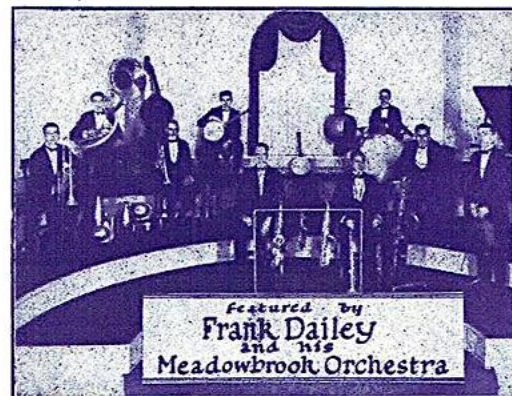
WHAT DID ROMIE-O-JULIET

(WHEN HE CLIMBED HER BALCONY)

WITH UKULELE
ARRANGEMENT



by
HARRY D. SQUIRES
FESS WILLIAMS



Featured by
Frank Dailey
and his
Meadowbrook Orchestra

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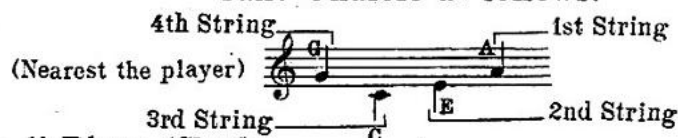
Perret.

What Did Romie-O-Juliet

8

(WHEN HE CLIMBED HER BALCONY)

Tune Ukulele as follows:



By HARRY D. SQUIRES

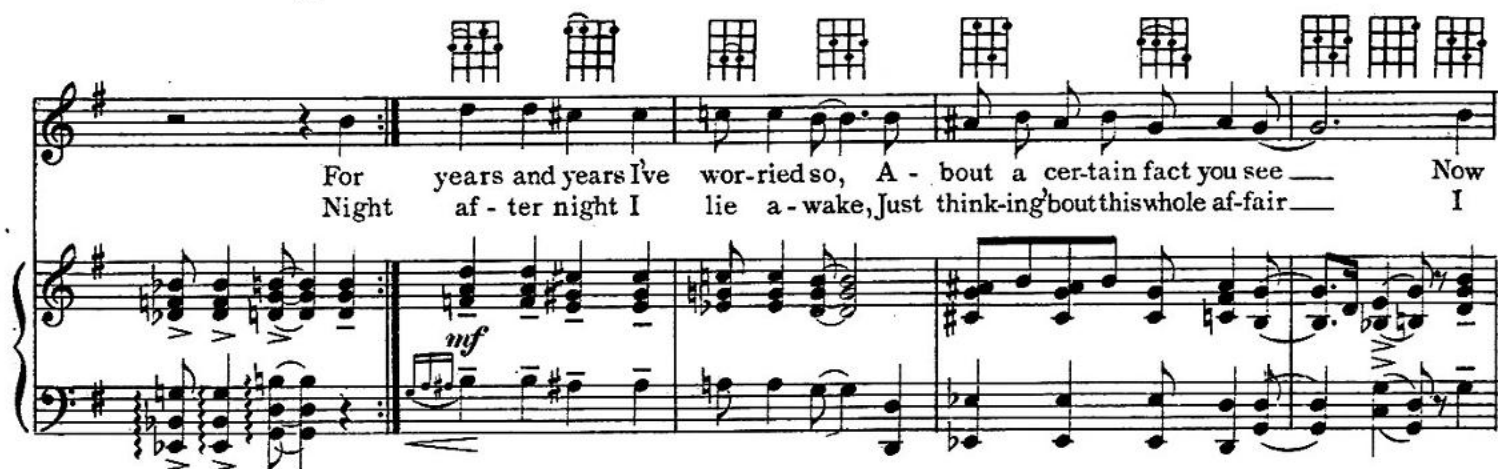
FESS WILLIAMS

Writers of "Make Me Know It"

Tempo di Blues (Slowly)

Vamp (Till ready)

Piano



there's one thing I can't find out— That re-mains a mys-ter-y.—
 scheme and scheme and won't give up— Gee but how this makes me sore.

CHORUS

What did Rom-ie - O— Jul-i - et when he climbed her bal-co - ny— What did

mf-f

Rom-e - o— have to pay That's what puzzles me— Was it a kiss I'd like to know

— That he promised long a - go— Or was it just a stall, a friend-ly call

That made him climb that wall. At the close of day just when the sun went down Romie sneaked away

Just where he went or what he did no one heard him say All smiles was Jul-i-et

Af-ter Rom-ie paid that debt What did Rom-ie - O

Jul-i-et When he climbed her bal-co-ny What did ny