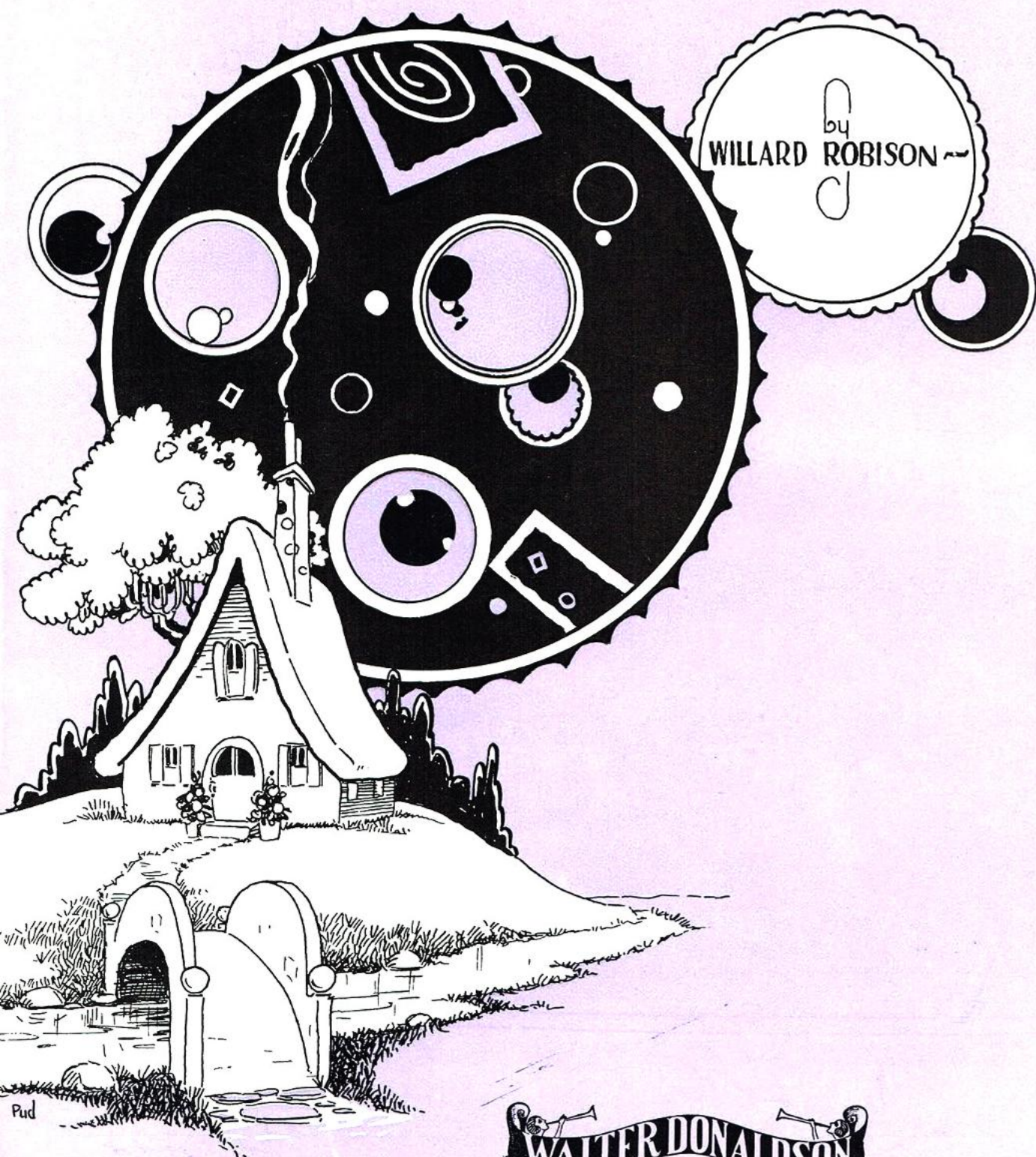


DON'T YOU EVER BE 'FRAID TO WADE
THOSE TROUBLED WATERS



by
WILLARD ROBISON

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(Don't You Ever Be 'Fraid To Wade)
THOSE TROUBLED WATERS

3

TUNE - A - UKE

G C E A

By WILLARD ROBISON

Moderato

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G4, followed by a quarter note A4, then a half note G4. The bass line starts with a whole rest, then a half note F3, followed by a half note E3. The melody continues with a quarter note F4, a quarter note E4, and a half note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody then has a triplet of eighth notes: G4, A4, B4. The bass line has a triplet of eighth notes: F3, E3, D3. The melody ends with a half note G4, and the bass line with a half note F3. The piece concludes with a final chord of G4, C5, E5, and A5.

VOICE

Good - bye, dis - con - tent, Get be - hind me,
 Sa - tan goes a - round, Sell - ing loads of

Till Ready

Sor - row, I was broke and bent, I won - dered 'bout the to -
 troub - le, If you buy his wares, He's gon - na charge you just

mor - row, Out of ad - ver - si - ty, This song came to me:
 doub - le, Keep on your nar - row way, Don't mind what folks say.

ritard.

REFRAIN

Don't you ev - er be 'fraid to wade those Troub - led Wa - ters, -

a tempo *p-f*

— All the sor row you have will float a - way; ———— Ev-'ry-bod-y you

know must go through Troub - led Wa - ters, — It's a glor - i - ous game we

all must play. ———— The ups and downs of life will They flow a - long and right what -

come and go, — Un-til the winds of e - vil cease to blow. —
 ev - er's wrong, — And bring an end to ev - 'ry sor - row song. —

— Don't you ev - er be 'fraid to wade those Troub-led Wa - ters, —
 — Don't you ev - er be 'fraid to wade those Troub-led Wa - ters, —

— If you want to find hap - pi - ness to - day! —
 — You will come to that hap - py shore some day! —

— Don't you ev - er be ness shore to - day! —
 — Don't you ev - er be shore some day! —

D.S.