

THE WAY HE LOVES IS Just Too BAD

By
Billy Curtis
Jackie Rose
Andy Robbins

Made in
U.S.A.
With
Ukulele Arrangement



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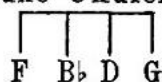
MR-

On Your Player Piano

On Your Phonograph

The Way He Loves Is Just Too Bad

Tune Ukulele



F B $\flat$ D G

By BILLY CURTIS
JACKIE ROSE
and ANDY ROBBINS

Piano



Voice

*till ready*

some were poor Some were bold and some de - mure
not too slow But there's noth - ing {he} don't know

Now I've got some one that's new {He} may not look good to, you
{He} don't love in large a - mounts {She} But how he does it that's what

But to me {he's} the one best bet Just a {man} you can't for - get
Nev - er cheats and {she} has no past Just a {gal} too good to last

CHORUS

Oh the {man} I mean has - n't got a dime Nev - er had a dime, does - n't
Oh the {gal} I mean does - n't look so much Does - n't talk so much, does - n't

need a dime 'Cause the way ^{he} loves — is just too bad —
 seem so much But the way ^{she} loves — is just too bad —

^{He's} got red hair and ^{his} eyes are blue Got a freck- led face and a
^{She's} In a mor- ris chair ^{he's} a ^{her} ^{man} that is Nev- er smokes or drinks nev- er
^{she's} ^{gal}

pug - nose too But the way ^{he} loves — is just too bad —
 says "Gee Whiz" But the way ^{she} loves — is just too bad —

^{He's} the on - ly ^{man} can un - der - stand Bring out my girl - ish
^{She's} When ^{he} holds me tight with all ^{his} might ^{He's} a ^{Ro - meo} for
^{she} ^{her} ^{She's} ^{Cleo - pat}

charm fair Has that ba - by got a kiss that's hot Broth-er — ring in that
When {he} kiss - es me, sweet ecs - ta - sy Broth-er — {he} don't come
{she}

fire a - larm Oh the {man} I mean has - n't got a dime Nev - er
up for air Oh the {man} I mean does - n't look so much Does - n't
{gal}

had a dime does - n't need a dime 'Cause the way {he} loves — is just too
talk so much does - n't seem so much But the way {he} loves — is just too
{she}

bad. — Oh the bad. —
bad. — Oh the bad. —