

THE FILIPINO & SHUFFLE

BY

H. F. ODELL.

CAKE WALK

AND

TWO STEP



Mandolin Solo	.30
2 nd Mandolin	.30
Mandola	.30
1 st & 2 nd Mandolin	.40
Mandolin and Guitar	.40
2 Mandolins and Guitar	.50
2 Mandolins, Mandola and Guitar	.60
Mandolin and Piano	.50
2 Mandolins and Piano	.60
2 Mandolins, Mandola and Piano	.70
Mandolin, Guitar and Piano	.60
2 Mandolins, Guitar and Piano	.70
2 Mandolins, Mandola, Guitar and Piano	.80
Mandolin, Banjo and Guitar	.60
2 Mandolins, Banjo and Guitar	.70
2 Mandolins, Mandola, Banjo and Guitar	.80
2 Mandolins, Mandola, 2 Banjos and Guitar	.90

PIANO SOLO .50

Banjo Solo	.30
2 nd Banjo	.20
1 st & 2 nd Banjo	.40
Banjo and Guitar	.40
2 Banjos and Guitar	.50
Banjo and Piano	.50
2 Banjos and Piano	.60
Banjo, Guitar and Piano	.60
2 Banjos, Guitar and Piano	.70
Banjo, Mandolin and Piano	.70
2 Banjos, Mandolin and Piano	.80
2 Banjos, 2 Mandolins and Piano	.90
2 Banjos, 2 Mandolins, Mandola and Piano	1.00
2 Banjos, 2 Mandolins, Mandola, Guitar and Piano	1.10
Guitar Accompaniment	.20
Piano Accompaniment	.40

London, Eng.
CHAS. SHEARD & CO.

BOSTON, MASS.
H. F. ODELL & CO.

Toronto, Can.
WHALEY, ROYCE & CO.

THE FILIPINO SHUFFLE.
TWO STEP AND CAKE-WALK.

H. F. ODELL.

Piano.

ff

p

ff

1.
2.

p 1st. time.
D 2nd. time.

ff

ff

p

ff

Trio.

5

The first system of musical notation for 'The Filipino Shuffle'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'p' (piano). The melody in the treble clef starts with a quarter note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The bass clef accompaniment consists of a steady eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

The second system of musical notation. The treble clef melody continues with a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The bass clef accompaniment continues with the same eighth-note pattern, ending with a quarter note B-flat.

The third system of musical notation. The treble clef melody continues with a quarter note A, a quarter note G, a quarter note F, and a quarter note E. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a first ending bracket over the final two measures, marked with a forte 'f' dynamic.

The fourth system of musical notation. The treble clef melody continues with a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a first ending bracket over the final two measures, marked with a forte 'f' dynamic.

The fifth system of musical notation. The treble clef melody continues with a quarter note G, a quarter note F, a quarter note E, and a quarter note D. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a first ending bracket over the final two measures, marked with a forte 'f' dynamic.

The sixth system of musical notation. The treble clef melody continues with a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G. The bass clef accompaniment continues with the same eighth-note pattern. The system concludes with a first ending bracket over the final two measures, marked with a forte 'f' dynamic.