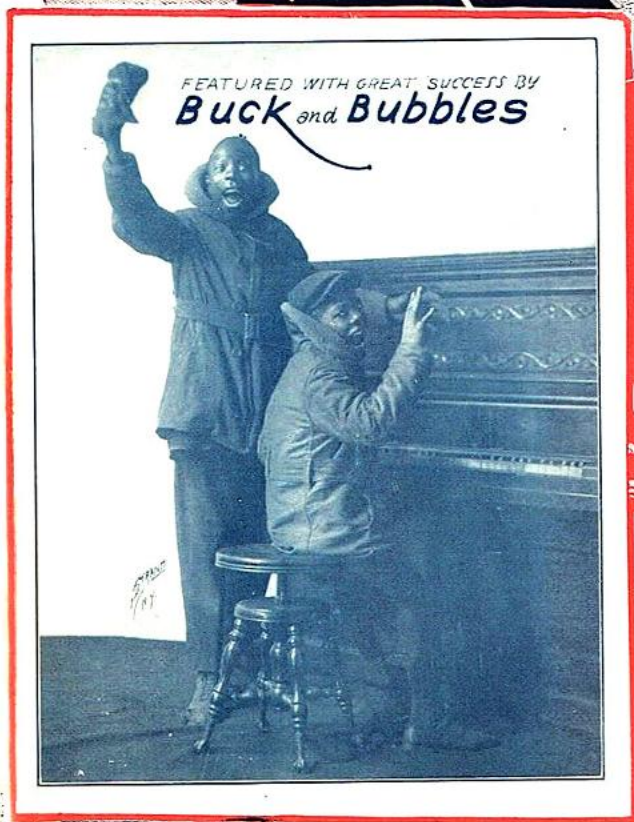


RAISIN' CAIN



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FEATURED
~ in ~
Nat Nazarro's
Musical Comedy
"RAISIN' CAIN"

WOL BY
JOSEPH I. TRENT
MUSIC BY
D. D'EYWOOD



JACK MILLS INC.
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Jack Mills Building
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Raisin' Cain.

Words by
JOSEPH H. TRENT

Music by
DONALD HEYWOOD

f

Vamp

mf

mp

There's a tune that gets in -

-to my feet. And goes straight to my head.

Ev - 'ry night when I am sound a-sleep I can't help but toss 'round in my bed.

Ear - ly in the morn-ing when I wake — I am full of har-mo - ny — I —

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (B-flat). The vocal line begins with a triplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand.

shiv-er, I quiv-er, I shim-my, I quake, Then jump out of bed with a break. Rai-sin' cain, —

The second system continues the vocal melody and piano accompaniment. The piano part features a more active right hand with chords and moving lines, while the left hand maintains a consistent eighth-note pattern.

CHORUS

— Rai-sin' cain, — that re-frain's — In my brain, — Can't keep still, —

The third system is the beginning of the chorus. It starts with a double bar line and a key signature change to two flats (B-flat and E-flat). The vocal melody is simple and direct, while the piano accompaniment provides a rhythmic foundation with chords and a steady bass line.

— Got my fill — of this rag - gy mel-o - dy, That keeps haunt-ing me.

The fourth system concludes the piece. The vocal melody ends with a final note, and the piano accompaniment features a concluding chord in the right hand and a final bass note in the left hand.

Wait, — And you will hear the hur-dy gur-dy when they play this tune — night and noon. —

Say, — When they start to syn-co-pate it you'll be act-ing soon — like a loon. Don't com-plain. —

— Can't re-strain, — Joyous pain — not in vain, — Near in-sane, — I ain't playin',

— I'm rai-sin' cain. — Rai-sin' cain, —