

RAGGING THE BABY To SLEEP

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



Mrs. H. B. Caldwell.

F.A. MILLS
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"Ragging The Baby To Sleep"

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The musical score is written for piano and voice. It begins with a piano introduction in G major, 2/4 time, marked *f* (forte). The introduction consists of five measures of piano accompaniment. The first system of the song features a vocal melody starting on a whole note G, followed by a piano accompaniment. The lyrics are: "Night has fall - en, lights are low, Broke the bot - tle filled with milk,". The second system continues the vocal melody and piano accompaniment with the lyrics: "Shad - ows they creep - ba - by's a - sleep; All at once there You're feel - ing bad - that makes you mad; Then the ba - by". The third system concludes the piece with the lyrics: "comes a squall, The ba - by has start - ed to bawl. starts to weep - How will you get her to sleep?". The piano accompaniment throughout the song is characterized by a steady, rhythmic pattern of eighth notes in the right hand and chords in the left hand.

f

Slow till voice

p

Night has fall - en, lights are low,
Broke the bot - tle filled with milk,

Shad - ows they creep - ba - by's a - sleep; All at once there
You're feel - ing bad - that makes you mad; Then the ba - by

comes a squall, The ba - by has start - ed to bawl.
starts to weep - How will you get her to sleep?

Wif - ie has said — an Jim leave the bed —
You hum and croon — an “Old - fash - ioned tune —

Toot - sie has wak - ened” So once more You take ba - by
Just then a thought seems to strike you You know now what

poco rit.
in your arms. You hum while you’re walk - ing the floor. —
ba - by wants, She has the rag - time craze too. —
poco rit.

CHORUS
p-f
That rag-time walk with ba - -by, — ba - by, —
p-f

ba - by_ you rock and rock with ba - by, Like some one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - lul - la-by

She won't cry_ don't you try._ Eyes you're rub-bing.

toes you're stub-bing, Ragging the ba - by to sleep_ That sleep_

1. 2.

v v v D. S.