

MONDAY MORNING



BLUES

FOX TROT



BY CHARLES B. WESTON



CHARLES B. WESTON 6215 FIFTH AVE.
BROOKLYN, N. Y.

Monday Morning Blues

3

by CHARLES B. WESTON

Allegro moderato



Voice

There's is a feel - ing comes a steal - ing Mon - day morn - ing ov - er
I have a sweet-heart she's my hon - ey Just as sweet as sweet can

The first system of the vocal melody and piano accompaniment. The vocal line is in G major, 2/4 time, and begins with a half note G4. The piano accompaniment is in G major, 2/4 time, and begins with a half note G2. The piano part features a series of eighth-note chords and single notes, while the vocal part features a series of eighth notes and quarter notes.

me I'm con - fess - ing it keeps me guess - ing I'm as
be I'm con - fess - ing she keeps me guess - ing and she

The second system of the vocal melody and piano accompaniment. The vocal line continues with a half note G4. The piano accompaniment continues with a half note G2. The piano part features a series of eighth-note chords and single notes, while the vocal part features a series of eighth notes and quarter notes.

leer - y as can be It is so drear - y It makes me
has me all at sea I called to see her We had a

The third system of the vocal melody and piano accompaniment. The vocal line continues with a half note G4. The piano accompaniment continues with a half note G2. The piano part features a series of eighth-note chords and single notes, while the vocal part features a series of eighth notes and quarter notes.

wear - y when they wake me from my snooze ——— It's that
run in and she told me we were through ——— Now I'm

This system contains the first four measures of the song. The vocal melody is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The lyrics are written below the vocal line, with hyphens indicating syllables that span across measures.

rak - ing shak - ing ev - er heart break - ing Mon - day morn - ing blues ———
rak - ing shak - ing wear - y for - sak - ing oh boy I am blue ———

This system contains measures five through eight. The musical notation continues with the same instrumental and vocal parts. The lyrics continue across the measures, ending with a long line indicating the phrase continues.

Chorus

Blues ——— them Mon - day morn - ing blues Just ——— like Ag - o - ni zing news

mf

This system contains measures nine through twelve and marks the beginning of the chorus. The dynamic marking *mf* (mezzo-forte) is placed at the start of the piano accompaniment. The lyrics are written below the vocal line.

Blues ——— them Mon - day morn - ing blues Sticks ——— like mis - ter Pag - es glues

This system contains measures thirteen through sixteen, concluding the chorus. The musical notation and lyrics continue in the same format as the previous systems.

dream-ing in the morn-ing dreams of love and mon-ey dreamed I was a mill-ion-i-are

This system contains the first line of the song. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "dream-ing in the morn-ing dreams of love and mon-ey dreamed I was a mill-ion-i-are".

liv-ing with my hon-ey heard some bo-dy call-ing O you shirk get up out of bed and

This system contains the second line of the song. It continues the vocal melody and piano accompaniment. The lyrics are: "liv-ing with my hon-ey heard some bo-dy call-ing O you shirk get up out of bed and".

go to work Oh dark-y how my heart grows wear-y It's them

This system contains the third line of the song. The piano accompaniment features a more active bass line. The lyrics are: "go to work Oh dark-y how my heart grows wear-y It's them".

all for lorn-ing deep and scorn-ing Mon day morn ing blues

This system contains the final line of the song. The piano accompaniment concludes with a sustained chord in the right hand and a descending line in the left hand. The lyrics are: "all for lorn-ing deep and scorn-ing Mon day morn ing blues".