

JAN 30 1924

CLARENCE WILLIAMS BLUES EDITION

Real Blues Hits From The Home Of Blues

Arkansas Blues
Baton Rouge Blues
Blue Flame
Down on the Levee Blues
E Flat Blues
From Now On Blues
Ghost of the Blues
Good-Looking Papa Blues
He's My Man
I Promised Not to Holler, But Hey! Hey!
If You Don't Like It, Leave
If Your Man Is Like My Man
Jail House Blues
Jazzin' Babies Blues
Jungle Blues
Just Take One Long, Last, Lingering Look
Kiss Me Sweet
Lady Luck Blues
Leave My Sweet Daddy Alone
Lonesome Monday Morning Blues
Lonesome Woman's Blues
Love Forsaken Blues
Mama's Gone, Good-Bye
* Mama Knows
Michigan Water Blues
Mississippi Blues
Neglected Blues
Nobody in Town Can Bake a Sweet Jelly Roll Like
Mine
Panama Limited Blues
Roamin' Blues
Squabbling Blues
Stomp
That Twa Twa Tune
Tomahawk Blues
Tramping Blues
Yodeling Blues
You Don't Know My Mind
You Just Can't Have No One Man by Yourself
West Indies Blues

MAY BE HAD ON RECORDS AND ROLLS.

M1630 2.P [P1000 A 5]



CLARENCE WILLIAMS

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MADE IN U.S.A.

Mamma Knows

(Where Papa Goes)

3

By A.J. PIRON
and STEVE J. LEWIS

Moderato



Vamp

mp *p*

I will ad-mit you can
And ev-ry Mon-day you'd

fool me some-times,
al-ways re-fuse,

But fool that I was I'm get-ting in line
A-gain on Tues-day you'd have some ex-cuse

You know that you have been out ev-ry night.—
And then on Wednes-day I'd ask you to stay.—

And I don't think that you're treat-ing me right I hope you re - a - lize
 You'd al-ways put off to some oth-er day_ And as the week would end

your mam - ma's get - ting wise —
 you'd blame it on a friend —

CHORUS

Mam-ma knows where pa-pa goes Ev-ry night when he leaves home

p-f

You fooled me long e - nough

With that old so - cial stuff. I have al - ways let you go—

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef. The lyrics are written below the vocal staff.

Never thought you'd tri - ffe so — You've got to change your pace or

This system contains the next two staves of music. The vocal line continues with the lyrics "Never thought you'd tri - ffe so — You've got to change your pace or". The piano accompaniment continues with a similar harmonic structure.

get some oth - er roost - ing place. If you re - fuse you'll lose your hon - ey, 'Cause

This system contains the third and fourth staves of music. The vocal line continues with the lyrics "get some oth - er roost - ing place. If you re - fuse you'll lose your hon - ey, 'Cause". The piano accompaniment continues.

mam - ma knows where pa - pa goes. —

This system contains the fifth and sixth staves of music. The vocal line concludes with the lyrics "mam - ma knows where pa - pa goes. —". The piano accompaniment ends with a double bar line. There are first and second endings marked above the vocal staff.