

LOVE IS JUST A GAMBLE

(TAKE ANOTHER CHANCE)



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LES BILLY ARNOLDS

JOUÉ A PARIS
AU THÉÂTRE DES CHAMPS-ÉLYSÉES

BY BEN SELVIN, LEW COBEY
IRVING MILLS

PAR LE CÉLÈBRE JAZZ AMÉRICAIN

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LAWRENCE WRIGHT — LONDON

Publications FRANCIS-DAY (S. A.) -:- 11, Rue Edouard VII, Paris

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Moderato

Piano

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a flowing melody in the right hand and a harmonic accompaniment in the left hand. The vocal melody enters with the lyrics 'Just ponder when you wander down "Lover's Lane,"'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'Beginners are sure winners, so don't delay, You're playing a game, the same one that's been played for ages. She may agree then possibly You're bound to win if you will try the speculation, And though you fail, you needn't wait she'll say, "No." I always have found it so, at the cost. There's naught in "Loves Labor Lost,"'. The score concludes with a final piano flourish.

Just ponder when you wander down "Lover's Lane,"
Be - ginners are sure winners, so don't de - lay,
You're playing a game, the same one that's been played for a - ges She may a - gree then pos - si - bly
You're bound to win if you will try the spec - u - la - tion, And tho' you fail, you needn't wait
she'll say, "No." I al - ways have found it so,
at the cost. There's naught in "Loves La - bor Lost,"

REFRAIN

p.mf

Love is just a gam - ble take another chance, Try and make a luck - y guess,

Take her for a ram - ble, It may win a glance, That will lead to hap - pi -

- ness, Cu - pid is the deal - er, he will start the game, Hearts are trumps that

win ro - mance. If the hand you're play - ing Seems to be dis -

1. may - ing, Al - ways take an - oth - er chance. 2. chance.