

LONELY LANE

OPERATIC EDITION

SONG
by Wendell W. Hall

M6782
1660



JEROME H. REMICK & CO.
NEW YORK DETROIT



TARNER

LONELY LANE

SONG

Words and Music by
WENDELL W. HALL

Composer of
"Mellow Moon" etc.

Moderato

PIANO

The piano introduction is in 3/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (Bb). The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line starts on a half note F3, followed by a quarter note G3, and then a half note A3. The piece continues with a series of chords and single notes, ending with a final chord of G4-Bb4-F3.

§ VOICE

The first verse of the song is in 3/4 time, marked Moderato. The voice melody is in a treble clef with a key signature of one flat. The lyrics are: "When shadows fall when night-birds call Un-der a star-lit sky— Night-in-gale sings mem-o-ry brings Love's gold-en yes-ter-day—". The piano accompaniment is in a bass clef, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The piece continues with a series of chords and single notes, ending with a final chord of G4-Bb4-F3.

poco rit.

The second verse of the song is in 3/4 time, marked Moderato. The voice melody is in a treble clef with a key signature of one flat. The lyrics are: "I stroll a-gain a-long lov-er's lane Dream-ing of days gone by— I'm rath-er blue a bit lone-ly too My dream have gone a-stray—". The piano accompaniment is in a bass clef, starting with a half note G3, followed by a quarter note A3, and then a half note Bb3. The piece continues with a series of chords and single notes, ending with a final chord of G4-Bb4-F3.

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CHORUS *Dreamily*

I am just a roam - ing rov - er Stroll - ing down a

p-f

lone - ly lane _____ Wan - d'ring in dreams

won - d'ring it seems Wait - ing and wish - ing in vain _____

Stroll-ing down the lane of mem - - 'ry In the land of once a -

The first system of the musical score for 'Lonely Lane'. It features a vocal melody line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are 'Stroll-ing down the lane of mem - - 'ry In the land of once a -'. The piano part consists of chords and single notes in both hands.

-gain _____ Old roll-ing stone Lone-some a -, lone

The second system of the musical score. The vocal line continues with the lyrics '-gain _____ Old roll-ing stone Lone-some a -, lone'. The piano accompaniment continues with chords and single notes. The melody line has a long note with a horizontal line underneath it, indicating a sustained sound.

Stroll - ing down a lone - ly lane lane _____ *D.S.*

The third system of the musical score. The vocal line includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are 'Stroll - ing down a lone - ly lane lane _____'. The piano accompaniment includes a first ending and a second ending, with a double bar line and a repeat sign. The lyrics 'D.S.' (Da Capo) are written at the end of the system.

SOMEBODY'S WRONG

SONG

By HENRY I. MARSHALL
RAYMOND B. EGAN
& RICHARD A. WHITING

CHORUS

Some - bod-y's wrong Some - bod-y's wrong

p-f

No-bod-y's kiss - es ev - er haunt my dreams

No - bod-y brings Can - dy and things

I'm just no-bod-y's weak - ness it seems

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