

IF YOU DON'T WANT ME BLUES

By PERRY BRADFORD

AS RENDERED BY
MAMIE SMITH
AND HER
JAZZ HOUNDS



On Okeh Record No. 4228

Published by
PERRY BRADFORD MUSIC CO.,

1547 Broadway, New York

IF YOU DON'T WANT ME

"Blues"

BY PERRY BRADFORD

Writer of "Crazy Blues"

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It features a melody in the right hand with triplets and a bass line in the left hand. Dynamics include *f* (forte) and *sfz* (sforzando).

Voice *p*

Vamp

My friend and I can - not a - gree —
My friend he sure don't treat me right —

It seems as tho' he don't want me, — Ev-'ry time he sees me he
He went a - way last tues - day night — Migh - ty strange he has gone to

starts a row — Tryin to play quits, — And he don't know how
Hal - a - fax — Goin to make him — jeal - ous thats a fact

My time will come some day — Then I'll go to him and say —
Long lane that has no turn — He has made my poor heart burn —

Chorus

If you don't want me give me your right hand Lov - in
If you don't want me now please tell me so Lov - in

babe I can get a friend most an - y place — I
babe I can get a friend most an - y place — I

land yes I can — There's a les - son I was
go what is more — That will sur - ly be so

al - ways taught — There's good fish in the sea — That has
kind to me — And treat me like a moth - er would a

nev - er been caught, — True love — can nev - er be
lit - tle ba - by — And I — know that we can

bought, — Do you hear me you nev - er miss the wat - er
agree, — My little sweet ba - by now if you don't want me

'till the well runs dry Hon - ey babe You'll
please don't dog me round hear my plea You'll

nev - er miss your hon - ey 'till I say — good bye — You're goin to
see that good friends now days is hard to — be found — In this here

cry — If you don't want me tell me to — my face — 'cause there's
town — Go a - way from my win - dow don't you knock at my door — got me

five or six a wait-ing for to take your place — If you don't want me
a nice sweet ba - by don't want you a - ny more —

why don't you tell me so And I'll go. And I'll go.