

HOME ALONE BLUES

By

JOHN HOLMES-THOMAS WALLER



PEGGY ENGLISH



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MADE
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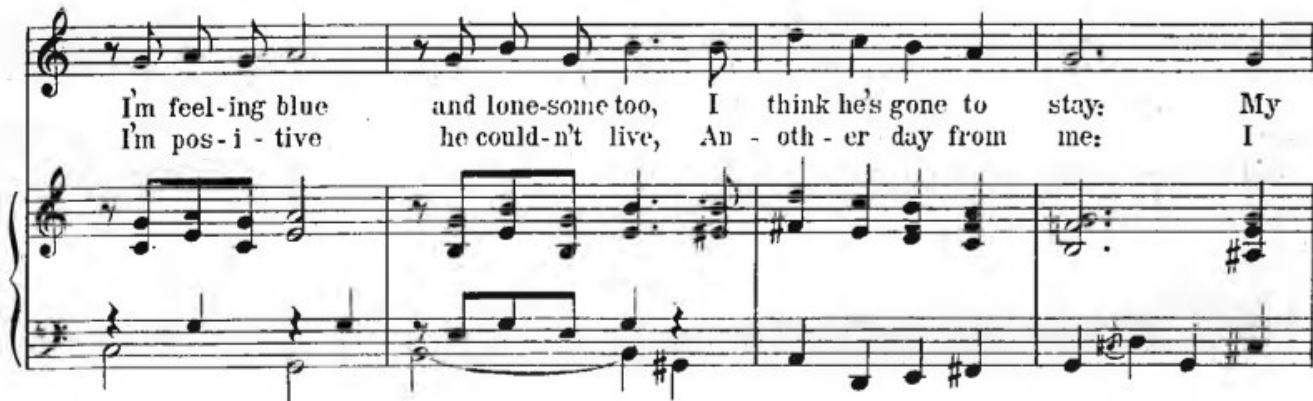
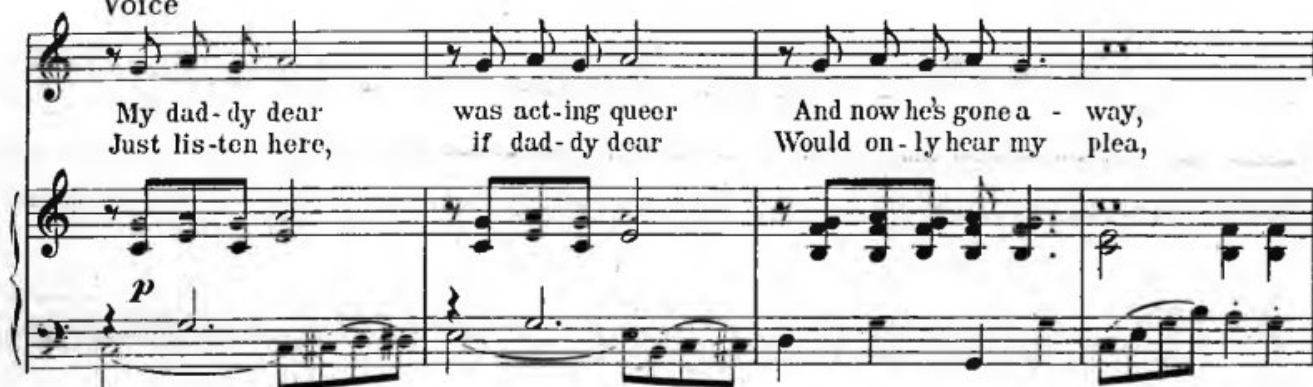
Moderato



Vamp



Voice



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feel-ings are all sore _____ 'Cause I'll nev - er see him no more.____
 oft - en won - der why _____ Dad - dy leaves me at home to cry.____

CHORUS



I've got those hate-ful Home A - lone Blues, My man's put on his

p-f



run-a - way shoes, I love my dad - dy good and strong And I



nev - er did a thing he could say was wrong: He used to kiss me,

hug me and when I craved for more he left me right then. Now it

This system contains the first line of the song. The vocal melody is written on a single treble staff. The piano accompaniment consists of two staves, treble and bass, with chords and moving lines. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "hug me and when I craved for more he left me right then. Now it".

seems I'm gon - na lose the one and on - ly man I

This system contains the second line of the song. The vocal melody continues on the treble staff. The piano accompaniment features a prominent chordal texture in the right hand and a more active bass line. The lyrics are: "seems I'm gon - na lose the one and on - ly man I".

choose, That's why I've got those hate - ful lone - some, wear - y Home A - lone Blues..

This system contains the third line of the song. The vocal melody is on the treble staff. The piano accompaniment includes some syncopated rhythms and a strong harmonic foundation. The lyrics are: "choose, That's why I've got those hate - ful lone - some, wear - y Home A - lone Blues..".

1 2

This system contains the fourth line of the song, which includes a double bar line and first/second endings. The vocal melody is on the treble staff. The piano accompaniment features a more complex rhythmic pattern with triplets in the bass line. The lyrics are: "choose, That's why I've got those hate - ful lone - some, wear - y Home A - lone Blues..".