

JUN 19 1924

CLARENCE WILLIAMS BLUES EDITION

PIRON, A. J.

Real Blues Hits From The Home Of Blues

Arkansas Blues
Baton Rouge Blues
Blue Flame
Down on the Levee Blues
E Flat Blues
From Now On Blues
Ghost of the Blues
Good-Looking Papa Blues
He's My Man
I Promised Not to Holler, But Hey! Hey!
If You Don't Like It, Leave
If Your Man Is Like My Man
Jail House Blues
Jazzin' Babies Blues
Jungle Blues
Just Take One Long, Last, Lingering Look
Kiss Me Sweet
Lady Luck Blues
Leave My Sweet Daddy Alone
Lonesome Monday Morning Blues
Lonesome Woman's Blues
Love Forsaken Blues
Mama's Gone, Good-Bye
Mama Knows
Michigan Water Blues
Mississippi Blues
Neglected Blues
Nobody in Town Can Bake a Sweet Jelly Roll Like
Mine

Panama Limited Blues
Roamin' Blues
Squabbling Blues
Stomp
That Twa Twa Tune
Tomahawk Blues
Tramping Blues
Yodeling Blues
You Don't Know My Mind
You Just Can't Have No One Man by Yourself
West Indies Blues

* DAY BY DAY

MAY BE HAD ON RECORDS AND ROLLS.

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CLARENCE WILLIAMS

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MADE IN
U. S. A.

Day By Day

(You're Going To Miss Me)

3

J. C. DUPRE
A. J. PIRON &
STEVE J. LEWIS



Voice

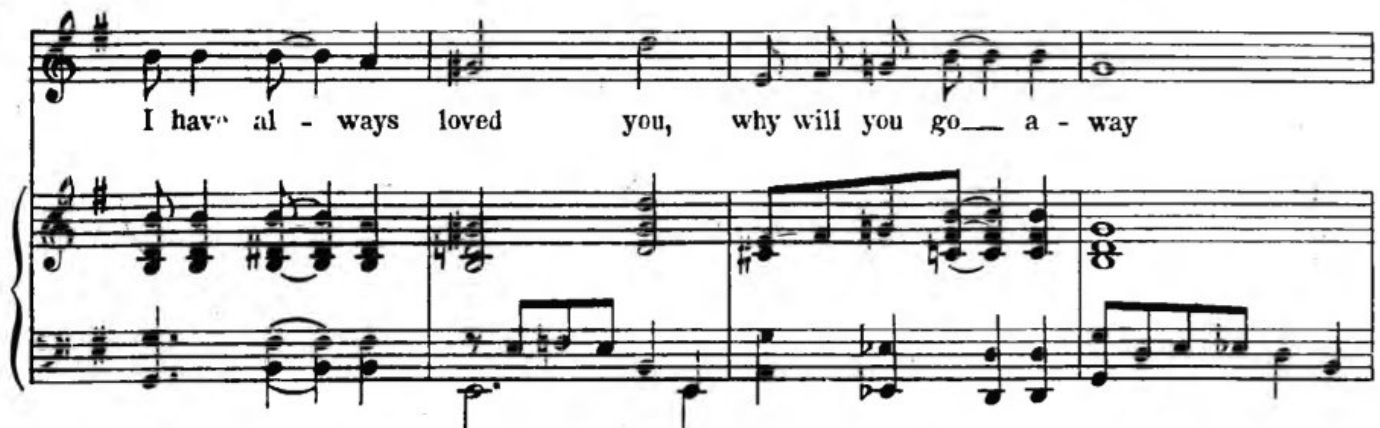
I have of - ten won - dered, why do you act so strange?



Have I made a blun - der that has caused you to change. —



I have al - ways loved you, why will you go a - way



You will leave me brok-en heart - ed, list - en when I say.

CHORUS

Day by day— you're goin to miss me, when you are all a -

lone, You'll miss my sweet and kind af - fec-tion that brings sen- sa-tion

right from the bot - tom of my heart. Day by day -

you will re-gret it, re-mem ber what I say,

The first system of the musical score for 'Day by Day'. It features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are 'you will re-gret it, re-mem ber what I say,'. The piano part includes chords and moving lines in both hands.

Some - day when you grow lone - ly you'll want my

The second system of the musical score. The vocal melody continues with the lyrics 'Some - day when you grow lone - ly you'll want my'. The piano accompaniment provides harmonic support with chords and melodic fragments.

lov - ing on - ly, You're goin to miss me my hon - ey, day by

The third system of the musical score. The vocal melody continues with the lyrics 'lov - ing on - ly, You're goin to miss me my hon - ey, day by'. The piano accompaniment continues with harmonic support.

day Re - mem - ber day

The fourth system of the musical score, which concludes the piece. It includes first and second endings for the vocal line. The lyrics are 'day Re - mem - ber day'. The piano accompaniment features a final, more active melodic line in the right hand.