

JAZZENSATIONS COMPOSED AND PLAYED BY *The* LOUISIANA FIVE



- Klondyke Blues (Fox-Trot)..... 60c.
- Laughing Blues (Fox-Trot)..... 60c.
- Yelping Hound Blues (Fox-Trot)..... 60c.
- Church Street Sobbin' Blues (Fox-Trot) 60c.
- Golden Rod Blues (Fox-Trot) 60c.
- Foot Warmer Blues (Fox-Trot) 60c.
- B-hap-e Blues (One-Step) 60c.
- Thunderbolt Blues (One-Step)..... 60c.
- Clarinet Squawk (One-Step) 60c.
- Orange Blossom Rag (One-Step) 60c.
- Whiteway Blues (Fox-Trot)..... 60c.
- Summer Days (One-Step)..... 60c.

*Also get these for your Talking Machine
as played by The
LOUISIANA FIVE*



LIONEL
REISS

60

Church Street Sobbin' Blues

3

by { ANTON LADA
JOS. CAWLEY
AL. NUNEZ
of the Louisiana Five

Moderato

The musical score is written for piano in G major, 4/4 time, with a tempo marking of 'Moderato'. It consists of five systems of two staves each. The first system begins with a forte (ff) dynamic. The melody is characterized by a series of eighth-note chords in the right hand and a steady eighth-note bass line in the left hand. The second system continues this pattern. The third system introduces a mezzo-forte (f) dynamic and features more complex chordal textures. The fourth system maintains the rhythmic drive. The fifth system concludes with a double bar line and a key signature change to one sharp (F#), indicated by a key signature change symbol. The score includes various musical notations such as slurs, ties, and triplets.

This composition may also
be had for your Talking
Machine or Player Piano

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