

OPERATIC EDITION

SWEET LOVIN' MAMA

PLEASE COME BACK TO ME

By
Billy Wagner
and
Rollie Lockard



Philip Ponce Publications
1658 Bway. New York City.

Sweet Lovin' Mama

Ukulele arrangement by
Louis Fleischer

PLEASE COME BACK TO ME

Tune Strings to

Words and Music by
BILLY WAGNER
& ROLLIE LOCKARD

INTRODUCTION

Moderato



Ukulele
Fingerboard



I'm feel - ing blue to - day my gal has gone a - way — She's gone and
I got a clue to - day that she was far a - way — It looks just

left me here all a - lone — No reas - on I find — why
like she gave me the gate — Oh lord - y hear my plea so

she was un - kind — I know she used to love me so —
list - en to me — Please send her back be - fore too late

— I don't know what to do — she took my bank-roll too — I'm down and
— I want my Ma - ma bad — you know she's all I had — Now life is

out and lone - ly you see — My clothes in soak and
one big wor - ry to me — My room - rents due that's

I'm dead broke Ma - ma won't you please come back to me.
why I'm blue Hur - ry up and send her C. O. D.

CHORUS

Sweet sweet lov - in Ma - - ma Wont you

please come back to me

I'm so sad and lone - - ly Wont you

list - en to your lov - in Dad - dys plea I

woke up just this morn-ing The blues were round my bed And you

This system contains the first line of the song. It features a vocal melody with lyrics, a piano accompaniment with chords and moving lines, and a guitar part with a repeating chord pattern.

was-n't there sweet Ma-ma To rub my ach-ing head Sweet

This system continues the song. The piano accompaniment includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

sweet lov-in Ma - - ma Wont you please come back to

This system continues the song. The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

me. me.

This system concludes the song. It includes a first ending (marked '1') and a second ending (marked '2'). The piano accompaniment features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.