

A "JOE DAVIS" PUBLICATION

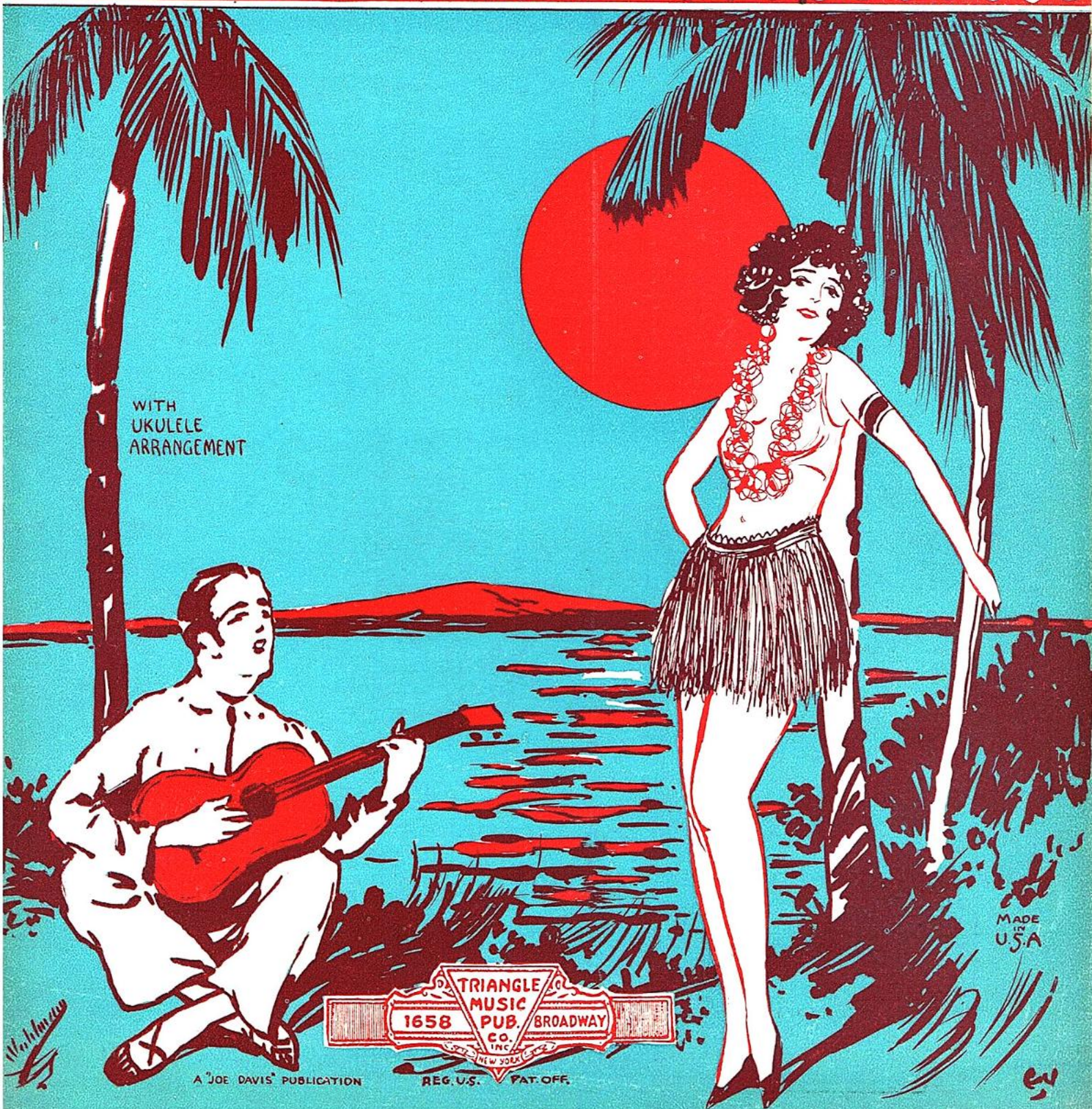
SWEET HAWAIIAN DREAM GIRL

(WALTZ SONG)

WORDS BY SPENCER WILLIAMS

MUSIC BY JOE GREEN

WITH
UKULELE
ARRANGEMENT



A "JOE DAVIS" PUBLICATION

REG. U.S. PAT. OFF.

SWEET HAWAIIAN DREAM GIRL

WALTZ SONG

Words by
SPENCER WILLIAMS

Writer of: "I Ain't Got Nobody"

Music by
JOE GREEN

Writer of: "Dawn Of Tomorrow"

Valse moderato

Piano

The piano introduction is in 3/4 time, marked 'Valse moderato'. It begins with a treble clef and a key signature of one flat (B-flat). The first measure features a forte (f) dynamic with a series of chords and a melodic line in the right hand. The bass line consists of a steady eighth-note pattern. The introduction continues for five measures, ending with a half note chord in the right hand and a whole note chord in the left hand.

The first vocal entry begins with the lyrics "Ev - 'ry night in dreams I". The melody is in the treble clef, starting on a half note and moving to a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The second line of the vocal entry has the lyrics "Ev - 'ry night I love to". The piano accompaniment features a piano (p) dynamic and a half note chord in the right hand.

The second vocal entry begins with the lyrics "see you, Sweet - heart of Ka - lu - a sands;". The melody is in the treble clef, starting on a half note and moving to a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The third line of the vocal entry has the lyrics "hold you, Sweet - heart of my fond - est dreams;". The piano accompaniment features a piano (p) dynamic and a half note chord in the right hand.

The third vocal entry begins with the lyrics "For you— are like a won - der - ful fair - y, A". The melody is in the treble clef, starting on a half note and moving to a quarter note. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. The fourth line of the vocal entry has the lyrics "For you— are like an An - gel from heav - en, My". The piano accompaniment features a piano (p) dynamic and a half note chord in the right hand.

queen— a - dorned with lov - ly cor - al strands: ——— My own
 queen— of love you're ev - er in my schemes: ———

Chorus

Sweet Ha - wai - ian Dream Girl, ——— Sweet ——— Ha -

wai - ian dream pearl ——— You're an an - gel sent from

Par - a - dise to me; ———

In my dreams I al - ways wan - der,

To your shores out yond - er, Where the sil - ver

sands of Love - land kiss the

1 Sea. 2 Sea.