

STEP ON IT BLUES



WORDS BY
TOT SEYMOUR
MUSIC BY
AL JOCKERS

MADE
IN
U.S.A.

Waterson, Berlin & Snyder Co.
2714 N.D.
THE 42ND
BUILDING
NEW YORK
TRADE MARK REGISTERED

Barbelle

Step-On-It-Blues

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Words by
TOT SEYMOUR

Music by
AL. JOCKERS
& FRANK CAPIE

Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#). The right hand plays a series of eighth and sixteenth notes, while the left hand provides a steady bass line with chords. Dynamics include a forte (f) marking at the beginning and a fortissimo (ff) marking towards the end.

*Voice

Most ev - 'ry - bod - y in town_ knows that tod - dlin' man, - 'Cause he can
You'll find me dressed up each ev' - ning at half - past ten, - That's when he

The first vocal line is in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#). The melody is in the right hand, and the piano accompaniment is in the left hand. Dynamics include a piano (p) marking at the beginning.

step on it live - ly like no one can, - And ev - 'ry
calls in a tax - i for me and then, - We go some

The second vocal line continues the melody in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#). The piano accompaniment continues with chords and bass notes.

night a - round e - lev - en, I think I'm in heav - en, When he starts danc - in' with
place where bands are play-in, And they're cab - a - ret - ing, Danc - in' un - til - break of

The third vocal line continues the melody in 4/4 time, marked 'Moderato'. It features a key signature of one sharp (F#). The piano accompaniment continues with chords and bass notes.

me. — And when that sax - o - phone's play - in' some catch - y air, Hell whis - per
day. — My tod - dlin' man is the first one up - on the floor, That's when we

"step on it, ba - by," and boy he's there! And does he do that Chi - ca - go Glide,
"step on it pret - ty" and then some more. Hell whis - per "come on and strut your stuff,"

And hit a wick - ed stride, Does he? well, you ought - a see. —
Ill nev - er get e - nough, And that's the reas - on I say: —

Chorus

"Im — gone that's all! — I've got those "Step-On-It Blues" — That tod - dlin'

man — made me fall, — He wears those "step-on - it" shoes. — And when the

clocks — strik-in' "three" — Al-tho' Im tired and wan-na stop, I can't re - fuse.

Take — it from me — That dance called "step-on-it's" the meanest kind of blues." — blues." —

Trio *ff*

f