

OH, JOE— PLEASE DON'T GO!

FOX-TROT SONGS



SUCCESSFULLY FEATURED
BY

MAMIE SMITH

WORDS BY
LEE M. WALKER

MUSIC BY
LARRY BRIERS



Made in U. S. A

Politzer
SERVICE

OH, JOE

(Please Don't Go)

SONG

Words by
LEE M. WALKER

Music by
LARRY BRIERS

f

Tell me what's the mat-ter Joe,
I be-lieved your love was true,

p

Some-thing's done gone wrong I know I feel so blue,
I was all wrapp'd up in you I'm full of fear,

I'm los-ing you, You act so queer,
It's a dog-gone shame I just want to cry

Joe I just can't un-der-stand— What has got in-to you man.—
 Ain't I done the best I could?— Ain't I al-ways used you good?—

You used to be,— Lov-in' to me,— Tell me who's to blame?—
 Joe please don't say,— You're goin' a-way,— If you do I'll die.—

Chorus

Oh, Joe, Please don't go, I say don't go a - way.—

Oh, Joe, Please don't go, Be-lieved me when I say—

"Im sor-ry dear;" Joe can't you hear? You know I aint

The first system of the musical score. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat major). The lyrics are: "Im sor-ry dear;" Joe can't you hear? You know I aint. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one flat. The music is in 4/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

nev er done you any wrong. They done took a-way my whis-key
If you take your trunk out of this

The second system of the musical score. The vocal line continues with the lyrics: nev er done you any wrong. They done took a-way my whis-key. If you take your trunk out of this. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

and my gin. If I los - es you den where does I come in? Oh, Joe,
house to night, You can start pre-par-in' for an aw-ful fight.

The third system of the musical score. The vocal line continues with the lyrics: and my gin. If I los - es you den where does I come in? Oh, Joe, house to night, You can start pre-par-in' for an aw-ful fight. The piano accompaniment continues with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Please don't go, and leave me all a-lone.

The fourth system of the musical score. The vocal line concludes with the lyrics: Please don't go, and leave me all a-lone. The piano accompaniment concludes with the same rhythmic pattern, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The system ends with a repeat sign and two endings, labeled 1 and 2.