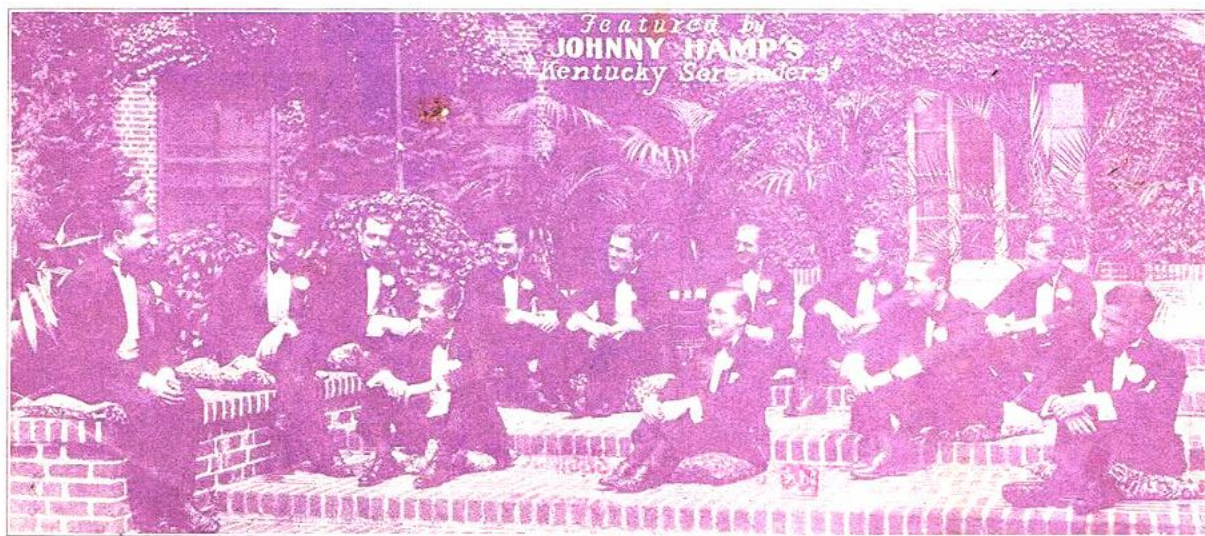


EVERYBODY STOMP

FOX TROT SONG with the famous "stomp" rhythm

You can't go wrong
with any **FEIST** song!

Words by
BILLY MEYERS
Music by
ELMER SCHOEBEL



Everybody Stomp!

Lyric by
BILLY MEYERS

Fox-Trot Song

Music by
ELMER SCHOEDEL

Moderato

Ukulele arr. by
MAY SINGHI BREEN
* See Note Below

The musical score is written for piano and ukulele. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a rhythmic pattern of eighth and sixteenth notes, while the ukulele part provides a steady accompaniment. The vocal melody enters with the lyrics 'We've had danc-es,— danc-es of most ev-'ry kind—'. The piano part includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Cymbal effects are indicated by small grid symbols above the piano staff. The lyrics continue: 'One - steps, two-steps, nev-er seem to sat-is-fy—'. The piano part features a key change to D major for the second system. The lyrics are: 'Here's one_ hot one_ and it's just a brand new find_ You can', 'Here's one_ hot one_ that is bound to pa - ci - fy_ It's the'. The piano part includes another key change to A major for the third system. The lyrics are: 'do it to "Doo - dle-doo - doo" Or an - y good tune_ that is new. —', 'lat - est in danc - es to - day. To learn it, you don't_ have to pay. —'. The piano part concludes with a final chord in A major. The ukulele part is written in a simplified style, using a single line of music with a key signature of one sharp (F#).

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Ukulele Chords in
Key G
With Piano
Tune Ukulele
G C E A

Stomp-in'— Romp-in'— That is all you have to do.—
Stomp-in'— Romp-in'— Lis-ten to me while I say:—

(Cymbal) (Cymbal)

CHORUS

Now that the band has start - ed to play, Here's how to chase your trou - bles a-way,

p-f

Get on the floor, let ev - 'ry-bod-y stomp! Just stomp your foot, be mer-

p-f

- ry and gay, Then slap your side and hol - ler "Hey! hey!" Get on the floor, let ev-

p-f

'ry - bod - y stomp! You don't have to sing; all you have to do is

stomp! (Spoken) (Teach 'em how to stomp!) Don't have to dance, all you have to do is stomp!

(Spoken) (Look-ey at 'em stomp!) It's just a dance like In - di - ans do, Old as the hills but still -

— it is new, Get on the floor, let ev - 'ry - bod - y stomp!

2. (Spoken) stomp, stomp, ev - 'ry - bod - y stomp! stomp, stomp, ev - 'ry - bod - y stomp!