

YOU CAN'T KEEP A GOOD MAN DOWN

by PERRY BRADFORD

WRITER OF "THAT LITTLE THING
CALLED LOVE"

SOPHIE TUCKER
IS DOING IT —



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PACE & HANDY MUSIC CO. INC.

"HOME OF THE BLUES"

1547 BROADWAY (Gaiety Theatre Bldg.) NEW YORK

You Can't Keep A Good Man Down

By PERRY BRADFORD
Writer of "That Thing Called Love"

Moderato

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It begins with a treble clef staff containing a whole rest. The piano part starts with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The introduction concludes with a repeat sign.

Vamp

The vamp section is in B-flat major, 4/4 time, marked Vamp. It begins with a treble clef staff containing a whole rest. The piano part starts with a piano (p) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The vamp concludes with a repeat sign.

Voice

The vocal melody is in B-flat major, 4/4 time, marked Voice. The lyrics are: "It's an old ad - age, but it's true, to mis - treat a good man will He may be down, but nev - er out, I'll tell you right now he's a". The piano accompaniment is in B-flat major, 4/4 time, marked p. It begins with a treble clef staff containing a whole rest. The piano part starts with a piano (p) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The piano accompaniment concludes with a repeat sign.

nev - er do, It's been said, time and a - gain,
good old scout, He's al - ways John-ny on the spot,

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

he'll al - ways win in the end, — so girls take my ad -
what it takes to please, he's got, — so girls please bear in

The second system continues the melody and accompaniment. The lyrics are written below the vocal staff.

vice, — You bet - ter treat him nice. —
mind — And al - ways treat him kind. —

The third system concludes the piece. The lyrics are written below the vocal staff.

Chorus

You can't keep a good man down, No mat-ter how you try,

p-f

An- y time he gets in wrong, he'll

find a - way bye'n bye, No use tryin' to

treat him rough, 'Cause he aint use to that cave-man stuff,

Kiss him for break - fast, hug him for lunch, — for

din ner give him lots of lov - in', he's your hon - ey - bunch, 'cause

you can't keep — a good man down —

down —