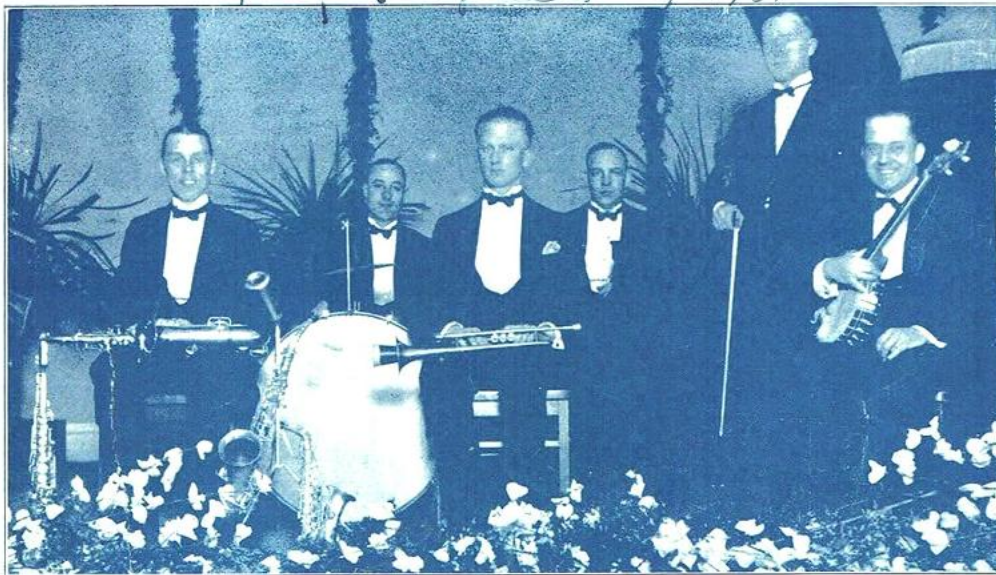


Adelle Berton Galloway
and
Chas. L. Franks

Present

That Jazz Houn' Ball

Featured by
Brown's Del Paso Park Orchestra
Sacramento, Calif.



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That Jazz Houn' Ball

ADELLE BERTON GALLOWAY

CHAS. L. FRANKS

Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a complex, syncopated melody in the right hand with many beamed eighth and sixteenth notes, and a supporting bass line in the left hand. The second system begins with a *VAMP* section, marked *p* (piano), which provides a harmonic and rhythmic foundation for the vocal entry. It includes a repeat sign and a key signature change to one flat.

The first system of the vocal melody is written in a single line with lyrics underneath. The piano accompaniment is shown in a grand staff. The lyrics are: "Hon - ey I've a heap of news to tell you The son's and daugh-ter's All the high toned dark-ies they will be there They're com-ing from all". The melody is simple and conversational, with some phrasing slurs.

The second system continues the vocal melody and piano accompaniment. The lyrics are: "of 'I will a - rise,' Are go-ing to give a ball They have o-ver Dix-ie Land, And they say Lou-is-ville Lou Has de-". The piano accompaniment features a steady bass line with some triplet figures in the left hand.

rent - ed them a hall _____ And_ hired a whole jazz band to har - mo -
 cid - ed she'd come too _____ And will bring with her the Shiek of Al - a -

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment features a steady bass line and chords in the right hand.

nize _____ Flor-ian Slap-py made me migh-ty
 bam _____ When that big jazz band starts in to

The second system continues the musical score. The vocal line has a long note on 'nize' followed by a rest. The piano accompaniment continues with similar harmonic support.

hap _____ py _____ When he sent out in - vi - ta - tions to us
 play _____ ing _____ I know I'll want to dance un - til I

The third system of the musical score. The vocal line has a long note on 'hap' followed by a rest. The piano accompaniment continues with similar harmonic support.

all _____ We can rent you full dress clothes_ From a pawnshopman I
 fall, _____ Dap-per Dan and lov- in' Sam _____ They'll both come to Birming-

The fourth system of the musical score. The vocal line has a long note on 'all' followed by a rest. The piano accompaniment continues with similar harmonic support.

knows When you take me to that highbrow Jazz houn' Ball. _____
 ham When you take me to that highbrow Jazz houn' Ball. _____

The first system of the musical score features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The melody is in a key with one flat (B-flat) and a 4/4 time signature. The piano accompaniment consists of chords and moving lines in both hands.

CHORUS

Take me to that highbrow Jazz houn' Ball _____ I want to go a -

The second system continues the chorus. The piano accompaniment includes a dynamic marking of *mp-f* (mezzo-piano to forte) in the left hand.

sway-in' down the hall _____ I want to hear the groans _____

The third system continues the chorus. The piano accompaniment features a triplet in the right hand towards the end of the system.

Of those slide trom - bones _____ And the moan-ing of the sax-o-phones And that ain't

The fourth system concludes the chorus. The piano accompaniment continues with chords and moving lines in both hands.

all I want to feel your arms a hug-gin' me

Then I'll be just as hap-py as can be

And I know you'll look so grand I'll want to hol-ler he's my man When you

take me to that highbrow Jazz houn' Ball.