

HENPECKED BLUES

By Jules Buffano

OTHER NOVELTY BLUES

"BLEEDING HEARTED BLUES"
"I JUST WANT A DADDY,"
(I CAN CALL MY OWN)
"DOWN HEARTED BLUES"
"HENPECKED BLUES"
"FAREWELL BLUES"
"CHIRPIN' THE BLUES"



ELSIE CLARK



Henpecked Blues

3



By JULES BUFFANO

Mar - riage, mar - riage mar - ried life to

me is caus - in', a feel - in' so blue — I don't

know what to do — Got a wife, — nag and strife, —

— what a life, — I'm al-ways griev - in',

The first system of the musical score for 'Henpecked Blues'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note rest, followed by the lyrics 'what a life,' and then 'I'm al-ways griev - in'.' The piano accompaniment consists of a treble and bass staff with chords and moving lines.

griev - in', moan-in' is my dai-ly ha - bit, a sigh - in' all day -

The second system of the musical score. The vocal line continues with the lyrics 'griev - in', moan-in' is my dai-ly ha - bit, a sigh - in' all day -'. The piano accompaniment continues with similar harmonic support.

— dy - in' to go a - way, — Fight and fight — day and night -

The third system of the musical score. The vocal line includes the lyrics '— dy - in' to go a - way, — Fight and fight — day and night -'. The piano accompaniment continues.

— I'm a sight. — And I mean

The fourth system of the musical score. The vocal line concludes with the lyrics '— I'm a sight. — And I mean'. The piano accompaniment continues.

CHORUS

How hen-pecked am I — it's low down liv - in' for

me. How hap - py I'd be if I should ev - er be

free, yes free, 'Cause this hen-peck-in' life, — I will re - fuse, For

I've got those Hen - pecked Blues — And I mean —

(Amen!)