

THE TURKEY GOBBLER'S BALL

WORDS
BY HAVEZ & DONNELLY

MUSIC
BY JAMES B. BLYLER

AS INTRODUCED IN

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OF 1911

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The Turkey Gobbler's Ball.

Words by
HAVEZ & DONNELLY.

Music by
JAMES BLYLER.

Moderato.

The musical score is written for piano and voice. The piano part begins with a *Moderato* tempo marking. The first system shows the piano introduction with chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics "Tur - keys gand - ers, I stayed there till". The piano accompaniment continues with a *Famp.* (Forte) marking and a *p* (piano) marking. The vocal melody continues with the lyrics "roost - ers, fowl, half - past three, Guin - ea hens and chick - ens and a big old owl, In - ter - mis - sion came and was a sight to see,". The piano accompaniment provides harmonic support throughout the vocal lines.

Tur - keys gand - ers,
I stayed there till

roost - ers, fowl,
half - past three,
Guin - ea hens and chick - ens and a big old owl,
In - ter - mis - sion came and was a sight to see,

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Con - gre - ga - ted there, In the cor - ner of the barn - yard
Fly - ing arm in arm, Came the chick - ens from the neigh - bors

where the moon shone bright - ly; 'Twas an el - e - gant
farm and Jone - 's tur - keys Did the tur - key trot

crowd. I guess they're all
dance. Rab - bits, wea - sels,

L.H.

danc - ing yet, Danc - ing to the mus - ic of the frog quar - tette.
bad - gers, minks, Came a - long to help 'em in the big high jinks.

Tur-key gobb-ler led the drill,— When they went to har-mon-ize as bull frogs will.
When the frogs be-gan to play,— Gobb-ler gave the cue, and they were on their way.

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody is characterized by eighth and sixteenth notes, while the piano accompaniment consists of chords and single notes.

CHORUS.

Ev'-ry-bod-y start-ed in a - wobb - ling, a - wobb - ling, a -

The chorus begins with a key signature change to two sharps (F# and C#). The vocal melody starts with a half note followed by eighth notes. The piano accompaniment includes a *p-f* (piano-forte) marking and features chords and moving lines in both hands.

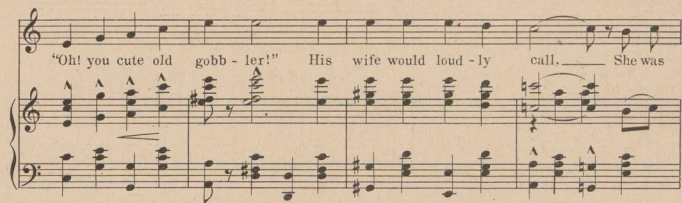
wobb - ling, And the great big tur - key was a - gobb - ling, He

The second line of the chorus continues the musical theme. The vocal melody includes a quarter note and eighth notes. The piano accompaniment maintains the harmonic support with chords and melodic fragments.

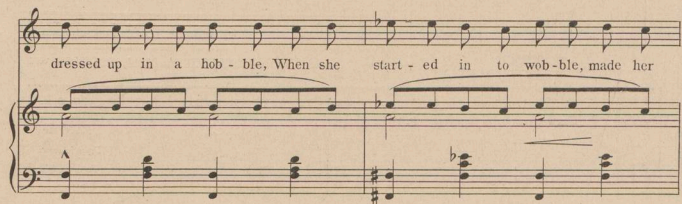
gobb-led when he went to sing, and gobb-led af - ter ev - e - ry - thing.

The final line of the chorus concludes the musical phrase. The vocal melody features eighth notes. The piano accompaniment provides a steady harmonic foundation with chords.

"Oh! you cute old gob - ler!" His wife would loud - ly call, She was



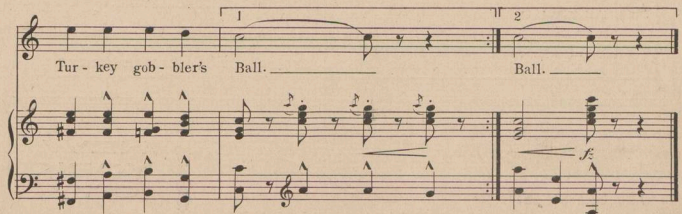
dressed up in a hob - ble, When she start - ed in to wob - ble, made her

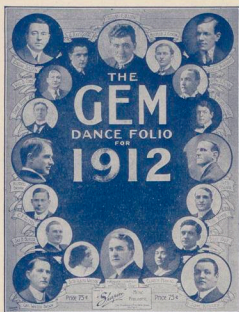


hus - band gob - ble, gob - ble, gob - ble, gob - ble, gob - ble, At the



Tur - key gob - blers Ball. 1 2 Ball.





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Mary Went Round And Around And Around	Bryan & Fischer	Go 'Way From Me I Hate You, Come Back To Me I Love You	Billy Gaston
Listen To That Jungle Band	Bryan, Kendis & Paley	I'm Trying My Best To Smile	Cobb & Flynn
Cristo Columbo	Gray & Fischer	Turn Those Eyes Away	Billy Gaston
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Deep Down In My Heart	Bryan & Fischer	You Don't Know How You'll Miss Her	Clarice Manning
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