

Arno Spangler

WANITA

INTERMEZZO-TWO STEP

By
LORA LEE



Arno Spangler, Cornell, Ohio, R.D. 2, 1915



WANITA.

INTERMEZZO-TWO-STEP.

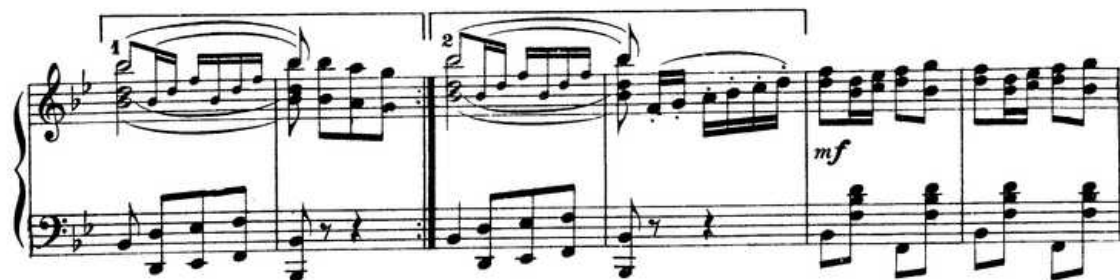
LORA LEE.

Allegretto.

p *mf*

rall. *p a tempo*

mf-f



TRIO.

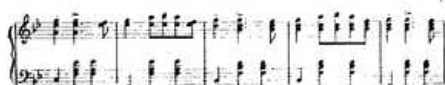
Handwritten musical score for a Trio, measures 1 through 16. The score is written for piano (p) and features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) begins with a piano (p) marking. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) includes a forte (f) marking. The fourth system (measures 13-16) concludes the section with a repeat sign and first/second endings. The score is characterized by intricate piano accompaniment and a melodic line in the treble staff.



TRY THESE ON YOUR PIANO.

Ramona. Mazurka Three-Step

CHAS. W. SMITH
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Moon Fairy Waltzes.

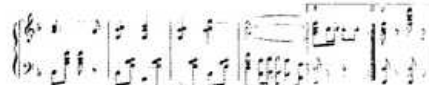
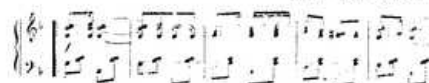
DATARD POSTER



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Sample Page of The Poster Girl. MARCH - TWO STEP Characteristic.

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Respectfully dedicated to Miss Anna Fish, Buffalo, N. Y. Arranged from the popular waltz ballad, OLD FASHIONED ROSES WALTZ.

Introducing "BACK TO THE OLD CHILDHOOD HOME"
Arr. by OTTO AUKERACH
Intro.
Andante.
By H. C. WEASNER



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