

When a Peach in Georgia weds a Rose from Alabama

Mary L. Cabral

FOX TROT SONG



By

CLYDE HAGER
Writers of

AND

WALTER GOODWIN

"That Wonderful Mother of
Mine" Etc. Etc.



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When A Peach In Georgia Weds A Rose From Alabam

Fox-Trot Novelty Song

By CLYDE HAGER
and WALTER GOODWIN

Brightly (*Not too fast*)

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, marked 'Brightly (Not too fast)' and 'f'. The introduction consists of two staves of piano accompaniment. The first system of the piano introduction is followed by a vocal line. The piano accompaniment continues with a 'Vamp' section, marked 'ff', 'mp', and 'p'. The vocal line enters with the lyrics: 'Ev-ry-one's ex-cit-ed down in Daf-fo-dils and hol-ly-hocks are'. The piano accompaniment continues with a 'Vamp' section, marked 'ff', 'mp', and 'p'. The vocal line enters with the lyrics: 'Rose-land, A wed-ding there is caus-ing quite a row. The cry-ing, The rea-son is they can-not get a-way. While'. The piano accompaniment continues with a 'Vamp' section, marked 'ff', 'mp', and 'p'. The vocal line enters with the lyrics: 'gold-en rod and pret-ty ap-ple blos-soms Are send-ing out the in-vi-ta-tions all the oth-er flow-ers are pre-par-ing To cel-e-brate this hap-py wed-ding'. The piano accompaniment continues with a 'Vamp' section, marked 'ff', 'mp', and 'p'. The vocal line enters with the lyrics: 'gold-en rod and pret-ty ap-ple blos-soms Are send-ing out the in-vi-ta-tions all the oth-er flow-ers are pre-par-ing To cel-e-brate this hap-py wed-ding'.

f

Vamp

ff *mp* *p*

Ev-ry-one's ex-cit-ed down in
Daf-fo-dils and hol-ly-hocks are

Rose-land, A wed-ding there is caus-ing quite a row. The
cry-ing, The rea-son is they can-not get a-way. While

gold-en rod and pret-ty ap-ple blos-soms Are send-ing out the in-vi-ta-tions
all the oth-er flow-ers are pre-par-ing To cel-e-brate this hap-py wed-ding

now. For - get - me - nots and dain - ty wa - ter lil - ies Have
day. Ge - ran - i - ums and smil - ing o - range blos - soms Have

made ar - range - ments for this swell af - fair. Each blos - som in the na - tion From
or - dered out a spec - ial one horse shay. Each pan - sy on the hill - side Will

peach - bloom to car - na - tion Will come from Flow - er - town just to be there. —
try to kiss the new bride And make the oth - ers jeal - ous on that day. —

REFRAIN *Brightly, but not too fast*

Ti - ny blue bells sweet - ly ring those wed - ding chimes, (ding dong)

p-f

Where the i - vy and the hon - ey - suc - kle twines, (All the time). Bach - lor but - tons

lose their heads Pro - pos - ing to the sleep - y dais - ies in their beds, Morn - ing glo - ries

nev - er close an eye, ——— (I hope to die). Bull frog band, on li - ly pads, plays

spoon - y tunes (Croon - y tunes) Hon - ey bees are mak - ing peach - y jam ——— (In Al - a -

- bam) And black - eyed Su - zans, too, Smile sweet - ly up at you, When a

peach way down in Georg - ia weds a rose from Al - a - bam.