

Too Bad

Lyric by
BILLY MEYERS

FOX TROT SONG
*With Ukulele
Accompaniment*

Music by
ELMER SCHOEBEL

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"BARCELONA"

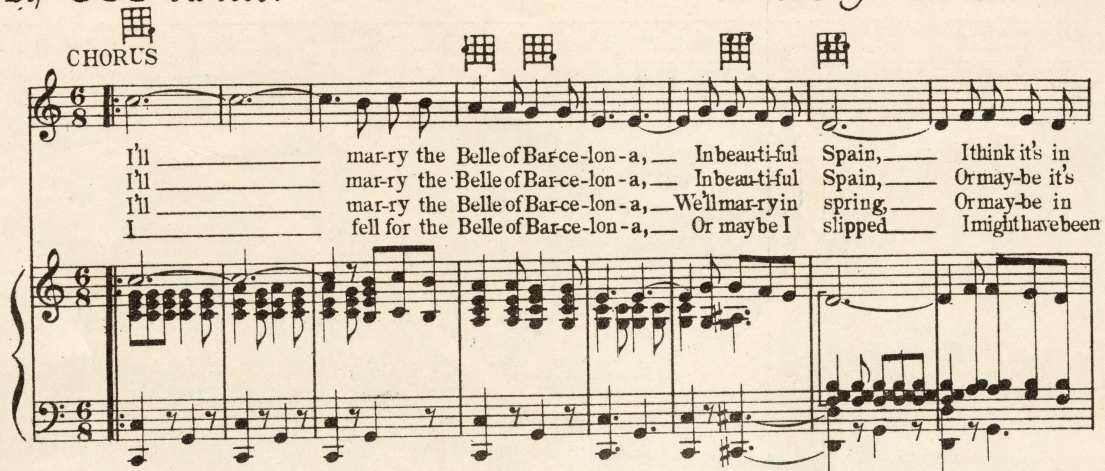
SPANISH 6-8 FOX TROT SONG

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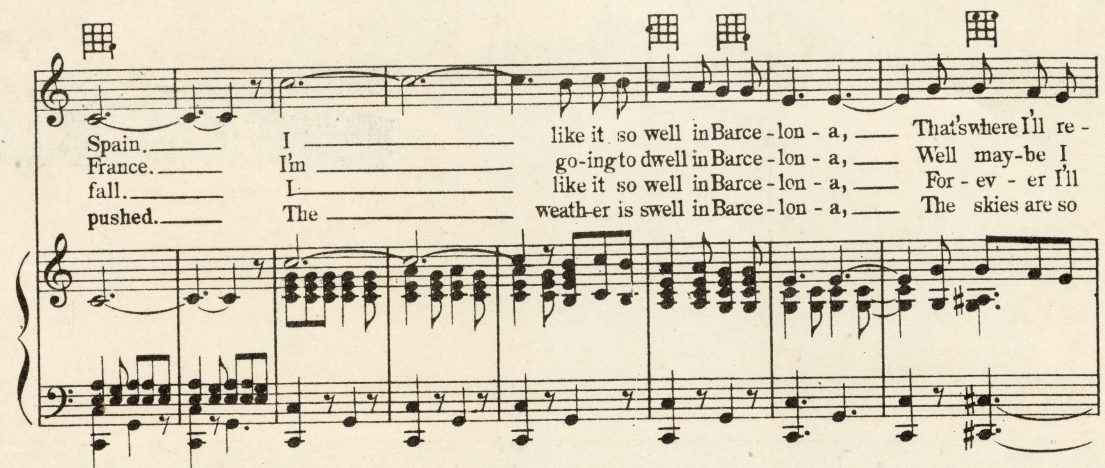
Words *by* **GUS KAHN**

Music *by* **TOLCHARD EVANS**

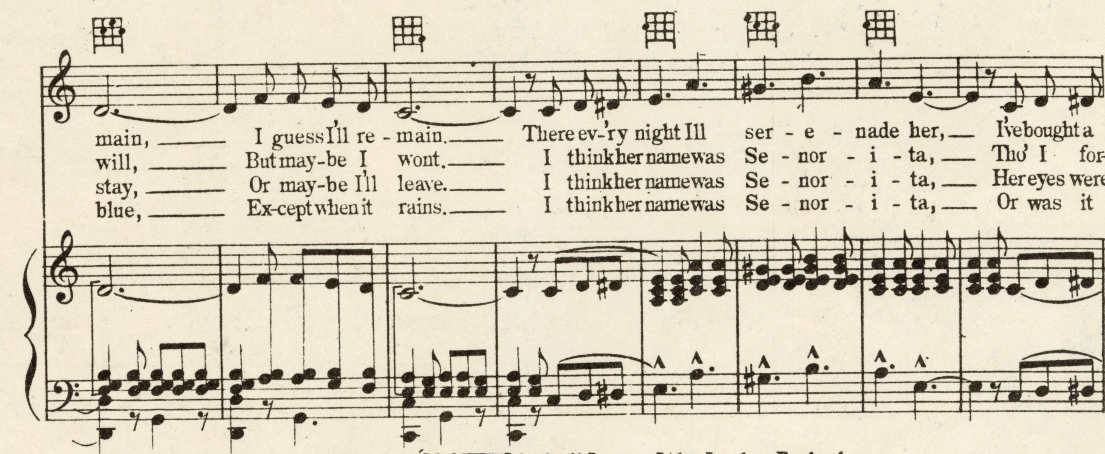
CHORUS



I'll mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — I think it's in
 I'll mar-ry the Belle of Bar-ce-lon-a, — In beau-ti-ful Spain, — Or may-be it's
 I'll mar-ry the Belle of Bar-ce-lon-a, — Well mar-ry in spring, — Or may-be in
 I fell for the Belle of Bar-ce-lon-a, — Or may-be I slipped — I might have been



Spain, — I like it so well in Bar-ce-lon-a, — That's where I'll re-
 France, — I'm go-ing to dwell in Bar-ce-lon-a, — Well may-be I
 fall, — I like it so well in Bar-ce-lon-a, — For-ev-er I'll
 pushed, — The weath-er is swell in Bar-ce-lon-a, — The skies are so



main, — I guess I'll re-main. — There ev-ry night I'll ser-e-nade her, — I've bought a
 will, — But may-be I wont, — I think her name was Se-nor-i-ta, — Tho' I for-
 stay, — Or may-be I'll leave, — I think her name was Se-nor-i-ta, — Here eyes were
 blue, — Ex-cept when it rains, — I think her name was Se-nor-i-ta, — Or was it

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"

Too Bad

3

Lyric by
BILLY MEYERS

Fox-Trot Song
(Ukulele arr:- see note below*)

Music by
ELMER SCHOEBEL

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part consists of a treble and bass staff with chords and moving lines. The vocal melody is written on a single staff with lyrics underneath. The lyrics are: 'Feel - ing so blue, aw - ful - ly blue. Heart is -
Did - nt take long, found - I was wrong. Now I'm -
brok - en, - bad - ly - brok - en. - I - was too smart real - ly too
lone - some; - by my own some. - Dis - sat - is - fied, lost - all my
smart. Let me - tell you - what's in my heart: -
pride Since she - left me - how I have cried: -'

5767-3

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*Tune Ukulele
G C E A
Ukulele Arr. by
MAY SINGHI BREEN

CHORUS

My _____ sweet mam-ma turned me down, — Said _____

— she's gon-na leave this town, — That's the rea-son why I

feel so sad. — And I'll tell the whole world it's just "Too

Bad" Cry - ing 'cause I lost my pal, —

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TIMERS"**

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"SAY AU REVOIR BUT NOT GOODBYE,"
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Sigh - - ing o - ver my best gal, —

Lone - some - ness I know will drive me mad. — Lost

my gal, the best pal, I ev - er had.

had. I say it's just — "Too Bad"

The musical score is written for voice and piano. The vocal line is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment consists of two staves, treble and bass, with a key signature of one flat. The score is divided into four systems. The first system contains the first line of the vocal melody and the first system of the piano accompaniment. The second system contains the second line of the vocal melody and the second system of the piano accompaniment. The third system contains the third line of the vocal melody and the third system of the piano accompaniment. The fourth system contains the fourth line of the vocal melody and the fourth system of the piano accompaniment. The piano accompaniment features a steady bass line and a more active treble line with chords and single notes. The vocal line is simple and follows the lyrics. The lyrics are: "Sigh - - ing o - ver my best gal, —", "Lone - some - ness I know will drive me mad. — Lost", "my gal, the best pal, I ev - er had.", and "had. I say it's just — 'Too Bad'".

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HELLO, ALOHA!

HOW ARE YOU?

HAWAIIAN
FOX TROT SONG
With Ukulele
Accompaniment

Words by
L. WOLFE GILBERT
Music by
ABEL BAER
"Hello, Aloha!"
"You can't go wrong
with any Feist song!"

LEO FEIST, INC. NEW YORK

Hello, Aloha!—How Are You?

FOX-TROT SONG

Lyric by
L. WOLFE GILBERT

Music by
ABEL BAER

CHORUS

Hel-lo Al-o-ha, how are you? I'm bring-ing you kiss-es,
— from o-ver the sea Hel-lo Al-o-ha, how
are you? I'm hap-py to find you still wait-ing for me.

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That's Why I Love You
FOX-TROT SONG

Words and Music by
WALTER DONALDSON
and PAUL ASH

CHORUS

When skies were gray you came my way, That's why I
love you. That's why I love you, I learned to
smile like sweet - hearts smile, That's why I love you. Who would-nt

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That's Why I Love You

FOX TROT BALLAD
With Ukulele Accompaniment

Words and Music by
Paul Ash and
Walter Donaldson

Introduced and
Featured by
PAUL ASH

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