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Sandman Blues

Elmer Clay



JOHNSTON'S MUSIC HOUSE
227 Central Avenue
Dunkirk, N. Y.
PIANOS, TALKING MACHINES,
STRING INSTRUMENTS

Featured by
RAY MILLER
AND HIS
BLACK & WHITE
MELODY BOYS

Slumberland Croon
Fox-trot ~

By RAY MILLER &
SPENCER WILLIAMS.

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SONG

By RAY MILLER and
SPENCER WILLIAMS

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is common time (C). The piano part begins with a forte (f) dynamic. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

A musical score for a piece titled "VAMP". The score is written for piano (p) and features a key signature of one sharp (F#). The music is in 4/4 time. The score begins with a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The bass staff has a key signature of one sharp (F#) and a time signature of 4/4. The score is marked with a forte (f) dynamic and a piano (p) dynamic. The piece is marked with a repeat sign and a first ending. The title "VAMP" is written above the staff. The score is marked with a first ending and a repeat sign. The piece is marked with a first ending and a repeat sign.

p

Most ev - 'ry - bod - y has a fa - vo - rite song,—
 Most ev - 'ry - bod - y knows that lul - la - by croon,—

p

The one they love the best, _____ I'm gon-na tell a-bout a
 They heard in ba-by days, _____ I can't for-get that old-time

won - der - ful song, To me it's dif - f'rent from the
rock - a - bye tune, 'Twill ling - er in my mind al

rest; _____ Way down South in Al - a - bam - y,
ways; _____ Wish I was in Al - a - bam - y,

When I was a child of three, _____ Ev - 'ry night my dear old
Back in days that used to be, _____ I would ask my dear old

rit
mam - my Would coo the Sand-man Blues to me. _____
mam - my To croon those blues a - gain to me. _____
rit

CHORUS

p-mf a tempo

When mam-my coos the Sand-man Blues A mel-o - dy that clings —

p-mf a tempo

I see the gates of Par-a - dise I know an ang-el sings —

I long for Pick-a - nin-ny days That feel-in'round my heart it stays

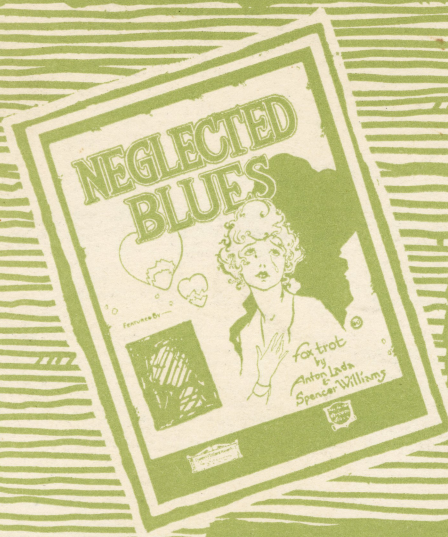
I'm sigh - in' I'm cry - in' And there's no use de - ny - in'

That my soul cries out for Dix - ie To for - get_ it, I will nix - ie,

When I think of yes - ter years, My eyes are filled with tears_ Sweet mem - o - ry_ drifts

back to me_ Of days that used to be_ When mam - my coos the

Sand - man Blues It seems like heaven to me. When



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