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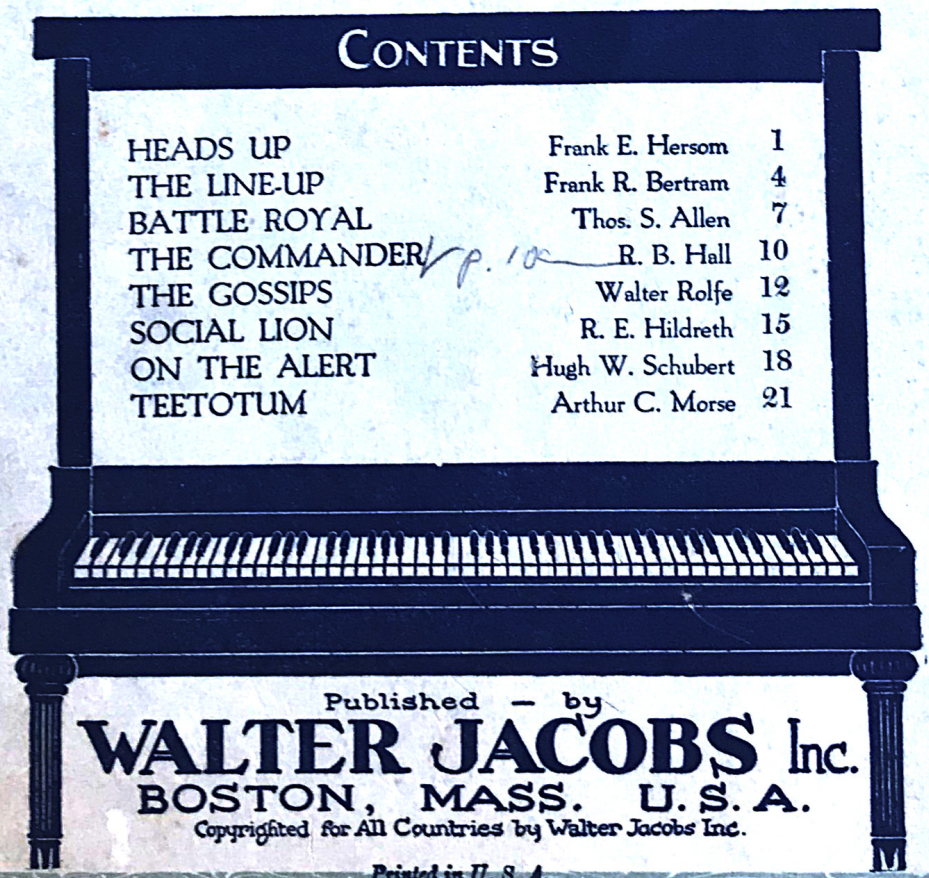
JACOBS' PIANO FOLIO of SIX-EIGHT MARCHES

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Published - by
WALTER JACOBS Inc.
BOSTON, MASS. U. S. A.

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Printed in U. S. A.

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The Social Lion

MARCH

R. E. HILDRETH

PIANO

The musical score is for a piano arrangement of the march 'The Social Lion' by R. E. Hildreth. It is written in 6/8 time with a key signature of one sharp (F#). The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a piano (p) dynamic and a fortissimo (ff) dynamic marking. The second and third systems continue the melody and accompaniment. The fourth system features a forte (f) dynamic marking. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2'), both with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, rests, and slurs.



This page of musical notation, numbered 17, features six systems of staves. The notation is written for piano and includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

The first system shows a key signature of one sharp (F#) and a time signature of 4/4. The notation includes eighth and sixteenth notes, as well as rests. The second system continues the melodic and harmonic development. The third system introduces a forte dynamic marking (*fff*) and features more complex rhythmic patterns. The fourth system maintains the forte dynamic and includes a repeat sign. The fifth system continues the melodic and harmonic development. The sixth system concludes the page with a repeat sign and a final dynamic marking (*ff*).