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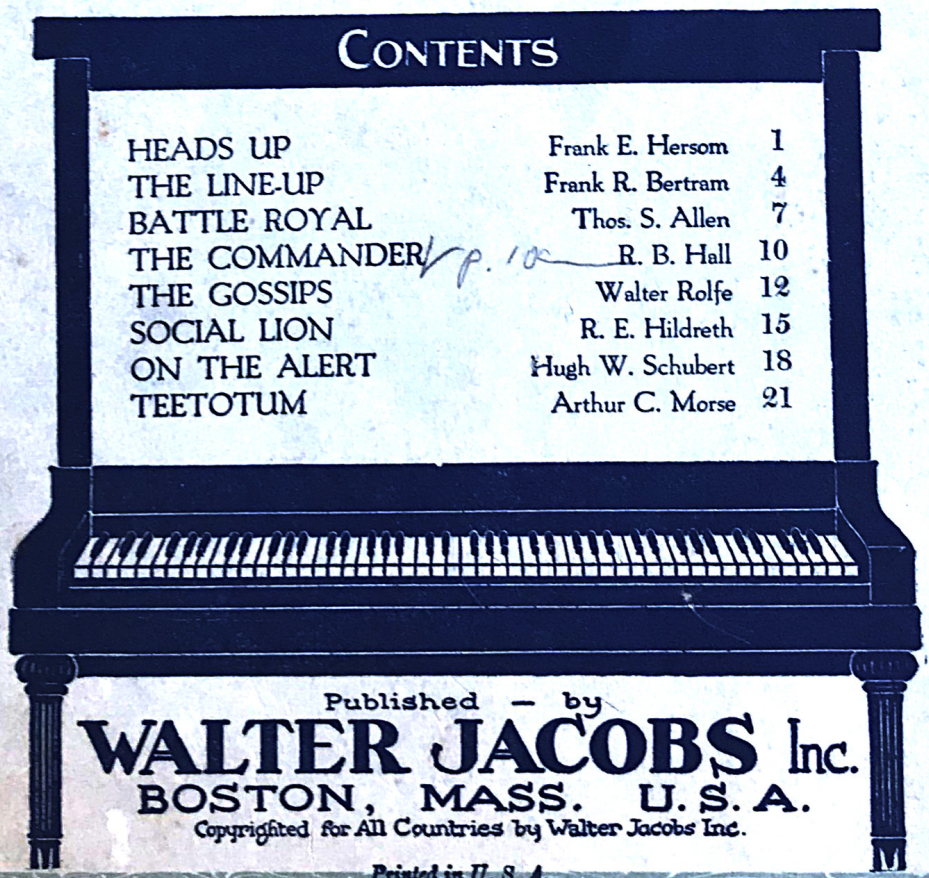
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The Line-Up

MARCH

FRANK R. BERTRAM

PIANO

First system of piano accompaniment. The music is in 6/8 time and B-flat major. The right hand starts with a fortissimo (*ff*) chord and a melodic line, while the left hand provides a steady bass line. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of piano accompaniment. It begins with a forte (*f*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand features a melodic line with some grace notes, and the left hand continues with a bass line.

Third system of piano accompaniment. The right hand starts with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The left hand maintains a consistent bass line throughout the system.

Fourth system of piano accompaniment. It features alternating forte (*f*) and mezzo-forte (*mf*) dynamics in both hands. The right hand has a melodic line, and the left hand has a bass line.

Fifth system of piano accompaniment. It includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, and the second ending concludes the piece. Dynamics include forte (*f*) and mezzo-forte (*mf*).



