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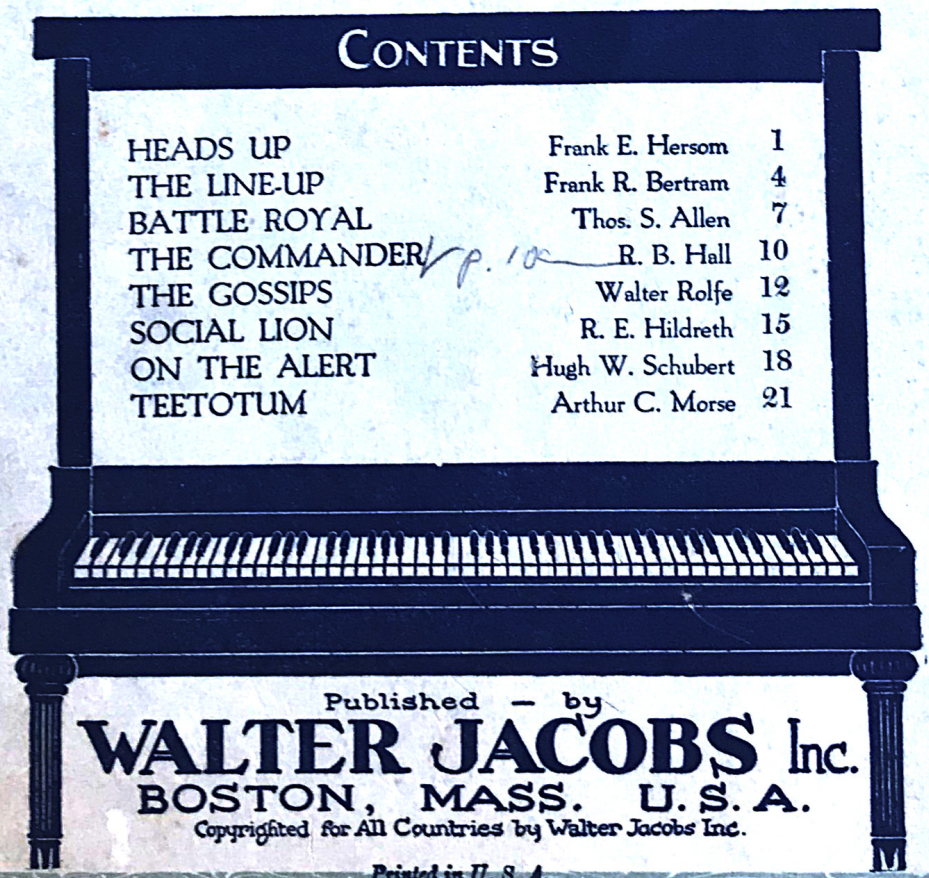
JACOBS' PIANO FOLIO of SIX-EIGHT MARCHES

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THE GOSSIPS

MARCH

WALTER ROLFE

PIANO

First system of piano accompaniment. The music is in 6/8 time with a key signature of one sharp (F#). The first measure is marked *f* (forte). The second measure is marked *ff* (fortissimo). The third measure is marked *mf* (mezzo-forte). The system ends with a repeat sign.

Second system of piano accompaniment. The music continues in 6/8 time with a key signature of one sharp. The first measure is marked *mf* (mezzo-forte). The system ends with a repeat sign.

Third system of piano accompaniment. The music continues in 6/8 time with a key signature of one sharp. The system ends with a repeat sign.

Fourth system of piano accompaniment. The music continues in 6/8 time with a key signature of one sharp. The system ends with a repeat sign.

Fifth system of piano accompaniment. The music continues in 6/8 time with a key signature of one sharp. The first measure is marked *f* (forte). The system ends with a repeat sign.



