

TRUE BLUE LOU

featured in The Paramount
All Talking, Singing, Dancing Production
"THE DANCE OF LIFE"

.. HAL SKELLY
NANCY CARROLL

MUSIC AND LYRICS by
**RICHARD WHITING
SAM COSLOW
LEO ROBIN**

SPIER and COSLOW
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BY ARRANGEMENT WITH
FAMOUS MUSIC CORP.

* TRUE BLUE LOU
THE FLIPPITY FLOP
LADIES OF THE DANCE
KING OF JAZZMANIA
CUDDLESOME BABY
MIGHTIEST MATADOR

2 Feature song of Paramount-Famous-Lasky super production "The Dance Of Life"

True Blue Lou

Radio or Public Performance of this Song
is Prohibited, Unless Title of Production
("The Dance Of Life") is Mentioned

Tune Ukulele

B $\flat$ E $\flat$ G C

By LEO ROBIN
SAM COSLOW
& RICHARD A. WHITING

Moderato

Piano

The piano accompaniment is written for a grand piano. It begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Moderato'. The right hand features a melody with eighth and sixteenth notes, often beamed together, and includes some triplets. The left hand provides a harmonic foundation with chords and single notes. The piece concludes with a final chord in the right hand.

Voice

Down in the pool room some of the gang were

Vamp

p

p

This section contains the vocal line and a 'Vamp' piano accompaniment. The vocal line is written on a single staff with a key signature of two flats. It includes three measures of rests before the lyrics 'Down in the pool room some of the gang were'. The 'Vamp' section consists of piano accompaniment for the piano, marked with a piano (*p*) dynamic. It features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand.

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talk-in' of gals they knew. "Wom-en are all the same" said

Joe ——— One diz-zy bird said, "Pa' aint you heard the stor-y of True Blue

Lou? Lis-ten and get an ear-ful Bo" ——— Say

Refrain

She was a dame in love with a guy She stuck to him but

did - n't know why— Ev - ry one blamed her still they all named— her
 True Blue Lou— He gave her noth - ing she gave him all—
 But when he had— his back to the wall— Who fought to save— him
 smiled and for - gave him? True Blue Lou— He got a break and

The musical score is written for voice, piano, and guitar. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part is indicated by chord diagrams above the vocal line. The piano accompaniment is written on grand staves. The lyrics are placed below the vocal line, with some words spanning across measures.

went a - way to get a new start — But poor kid she nev - er got a

break ex - cept the one way down in her heart May be some where in

heav - en a - bove Ther es a re - ward for that kind of love An - gels won't blame her

They too will name her True Blue Lou. — True Blue Lou.