

HOP TO IT

ONE STEP
OR
FOX TROT



— GEO. A. HARDWICK —

by
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Hop To It

One Step or Fox Trot

GEORGE A. HARDWICK

The first system of the musical score for 'Hop To It' is written for piano. It consists of two staves, treble and bass. The music is in 2/4 time and features a lively, syncopated melody. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The system concludes with a double bar line and repeat signs.

The second system of the musical score continues the piece. It also consists of two staves, treble and bass. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'p' (piano) and 'f' (forte). The system concludes with a double bar line and repeat signs.

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Handwritten musical notation on the left page, including staves with notes and rests.

Handwritten musical notation on the right page, including staves with notes, rests, and dynamic markings like *l.h.* and *f*.

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